THE SCOTTISH DUET BOOK

A COLLECTION of THIRTY TWO FAVOURITE SCOTTISH SONGS ARRANGED AS DUETS FOR VARIOUS VOICES with ACCOMPANIMENTS FOR PIANOFORTE

Afton Water	O gin I were a Baron's Heir
The Blue Bells of Scotland	O weel may the boatie row
Bonnie Earl o' Moray	O why left I my hame?
Caller Herrin'	Row weel, my boatie, row weel
The Crookit Bawbee	The Rowan Tree
Huntingtower	The Wee Cooper o' Fife
The Keel Row	Ye Banks and Braes

And Nineteen Others

LONDON:
BAYLEY & FERGUSON, LTD., 2 GREAT MARLBOROUGH ST., W.1
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A COLLECTION OF THIRTY-TWO FAVOURITE SCOTTISH SONGS ARRANGED AS DUETS FOR VARIOUS VOICES, WITH ACCOMPANIMENTS FOR PIANOFORTE

By

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and

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LONDON:

BAYLEY & FERGUSON LTD., 2 GREAT MARLBOROUGH ST., W.1

GLASGOW: 54 QUEEN STREET

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Afton Water.

BURNS.

ALEXANDER HUME.
Arranged by ALFRED MOFFAT.

Andante tranquillo.

SOPRANO.

CONTRALTO.

Andante tranquillo.

PIANO.

mf legato

dim poco rit.

col uso del pedale

p

Key C. : : | : :s .d' |m' :—.r' :d' |d' :—.t :l |s :—.l :s .f |f :m :m .f

Flow gen - tly, sweet Af - ton, a - mong thy green braes, Flow

p

: : | : :m |s :—.f :m |l :—.s :f |m :—.f :m .r |r :d :d .r

Flow gen - tly, sweet Af - ton, a - mong thy green braes, Flow

p a tempo

sempre ped.

s :—.l :s |d' :—.t :d' |m' :—.r' :d' |t .r' :— :m'.f' |s' :—.f' :m' |m' :—.r' :d'

gen - tly, I'll sing thee a song in thy praise; My Ma - ry's a - sleep by thy

m :—.f :m |m :—.m :m |fe :—.fe :fe |s .t :— :d'.r' |m' :—.r' :d' |s :—.f :m

gen - tly, I'll sing thee a song in thy praise; My Ma - ry's a - sleep by thy

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mur-mur - ing stream, Flow gent - ly, sweet Af - ton, dis - turb not her dream. Thou

mur-mur - ing stream, Flow gent - ly, sweet Af - ton, dis - turb not her dream.

p

stock-dove whose e - cho re - sounds thro'the glen; Ye wild whis - tling black - birds in

Ye wild whis - tling black - birds in

rit. f.C.

yon thorn-y den! Thou green crest-ed lap-wing, thy screaming for - bear I

yon thorn - y den! Thou green crest-ed lap-wing, thy screaming for - bear I

rit.

p

rit

charge you, dis-turb not my slum-ber - ing fair! How

rit

charge you, dis-turb not my slum-ber - ing fair!

rit

poco rit.

lof - ty, sweet Af - ton, thy neigh - bour-ing hills, — Far mark'd with the cours - es of

Far mark'd with the cours - es of

p sempre col due pedale

clear, wind - ing rills! There dai - ly I wan - der as noon ris - es high, My

clear, wind - ing rills! My

colla voce

flocks, and my Ma-ry's sweet cot in my eye. How pleas - ant thy banks and green

flocks, and my Ma-ry's sweet cot in my eye. How pleas - ant thy banks and green

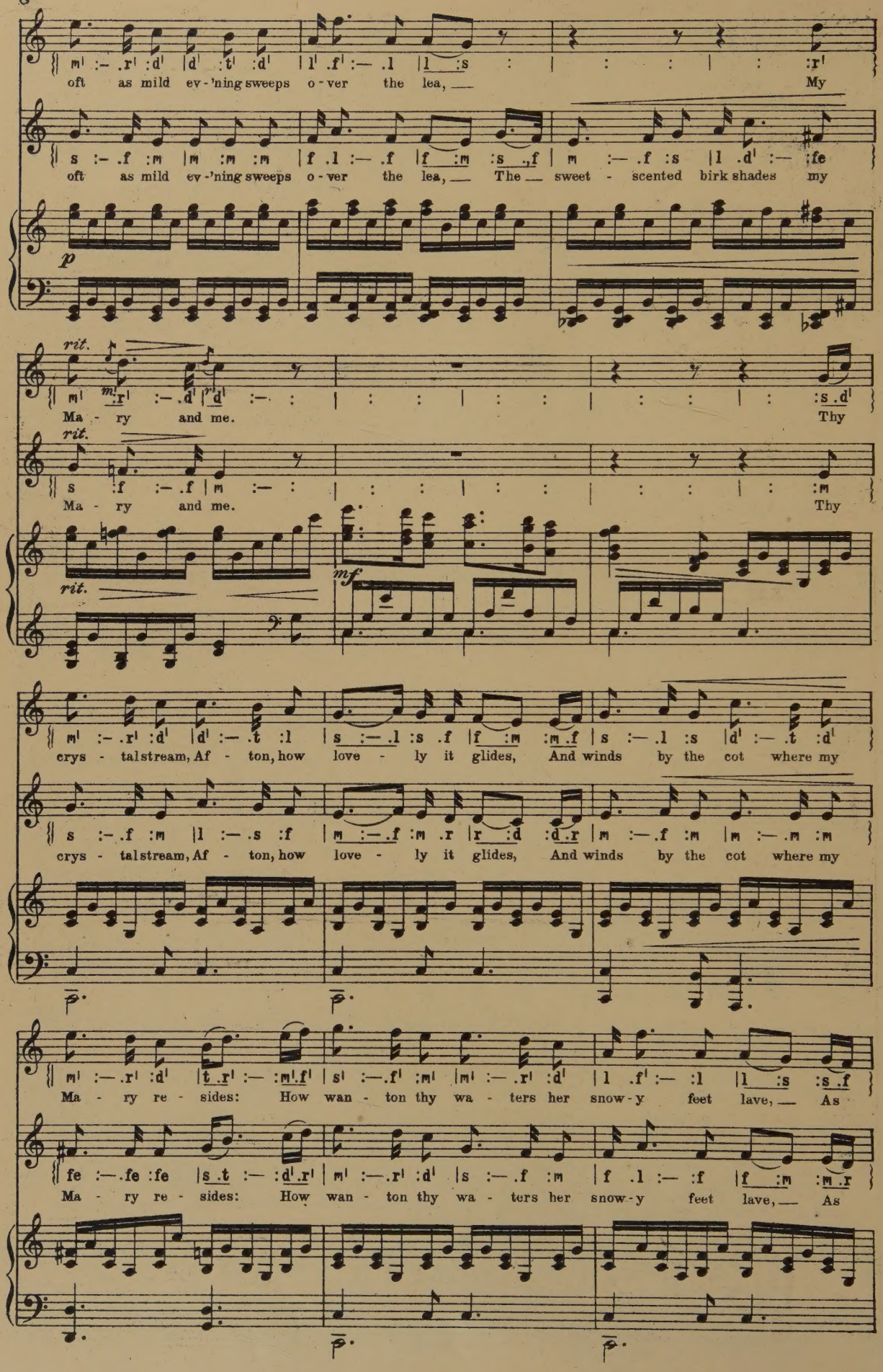
rit. f.C. *p*

val - leys be - low, — Where wild in the wood - lands the prim-ros - es blow! There

rit. *rit.* *p*

val - leys be - low, — Where wild in the wood - lands the prim-ros - es blow! There

rit.


oft as mild ev-'ning sweeps o-ver the lea, My
oft as mild ev-'ning sweeps o-ver the lea, The sweet - scented birk shades my
p
rit.
Ma - ry and me. Thy
Ma - ry and me. Thy
rit.
mf
crys - talstream, Af - ton, how love - ly it glides, And winds by the cot where my
crys - talstream, Af - ton, how love - ly it glides, And winds by the cot where my
Ma - ry re - sides: How wan - ton thy wa - ters her snow-y feet lave, As
Ma - ry re - sides: How wan - ton thy wa - ters her snow-y feet lave, As

gath - 'ring sweet flow'rets, she stems thy clear wave. Flow gen - tly, sweet Af - ton, a -

gath - 'ring sweet flow'rets, she stems thy clear wave. Flow gen - tly, sweet Af - ton, a -

rit. f.C.

- mong thy green braes, Flow gen - tly, sweet ri - ver, the theme of my lays! My

rit.

- mong thy green braes, Flow gen - tly, sweet ri - ver, the theme of my lays! My

rit.

Ma - ry's a - sleep by thy mur - mur - ing stream: Flow

Ma - ry's a - sleep by thy mur - mur - ing stream: Flow

rit.

gen - tly, sweet Af - ton, dis - turb not her dream!

gen - tly, sweet Af - ton, dis - turb not her dream!

rit. *dim.* *p*

Oh, wert thou in the cauld blast.

BURNS. MENDELSSOHN.

Andante.

1st VOICE.

2nd VOICE.

Andante.

PIANO.

p

Key B♭.

1. Oh, wert thou in the cauld blast, On yon-der lea, On yon-der lea, My
2. Or were I in the wild-est waste, Sae black and bare, Sae black and bare, The

Oh, wert thou in the cauld blast, On yon-der lea, On yon-der lea, My
Or were I in the wild-est waste, Sae black and bare, Sae black and bare, The

p

plai-die to the an-gry airt ____ I'd shel-ter thee, I'd shel-ter thee.
de-sert were a pa-ra-dise ____ If thou wert there, If thou wert there.

p

plai-die to the an-gry airt ____ I'd shel-ter thee, I'd shel-ter thee.
de-sert were a pa-ra-dise ____ If thou wert there, If thou wert there.

p

cresc.

.m₁ :l₁ .d :m .d | t₁ .,r :d :-.m | m .,r :d : .t₁ | ʳd .,t₁ :d :-

Or did mis-for-tune's bit - ter storms A - round thee blaw, A - round thee blaw,
Or were I monarch of the globe, With thee to reign, With thee to reign,

cresc.

.d₁ :m₁ .l₁ :d .l₁ | se₁ .,t₁ :l₁ :-.d | d .,t₁ :l₁ : .se₁ | ᵗl₁ .,se₁ :l₁ :-

Or did mis-for-tune's bit - ter storms A - round thee blaw, A - round thee blaw,
Or were I monarch of the globe, With thee to reign, With thee to reign,

cresc.

p

.d :d .d :t₁ .l₁ | s₁ .l₁ :t₁ :- .m | r .,d :d :- .s₁ | f₁ .,m₁ :m₁ :-

Thy shield should be my bo - som To share it a', To share it a'.
The bright-est jew-el in my crown Wad be my queen, Wad be my queen.

p

.l₁ :l₁ .l₁ :t₁ .l₁ | s₁ .s₁ :s₁ :- .s₁ | f₁ .,m₁ :m₁ :- .m₁ | r₁ .,d₁ :d₁ :-

Thy shield should be my bo - som To share it a', To share it a'.
The bright-est jew-el in my crown Wad be my queen, Wad be my queen.

p

mf

O Weel may the Boatie row.

JOHN EWEN.
(1741 - 1821)

Traditional Scottish Air.
Arr. by ALFRED MOFFAT.

Allegretto.

mf *p*

col Pedale

VOICE I. *mf*

Key D. | .d || m .s :s .,l | s .d' :r' ,d' .t ,l | s ,m .- :r .d | m .r : .d |

I. O weel... may the boat - ie row, And bet-ter may she speed! And
cuist my line in Lar - go Bay, And fish-es I caught nine; There's
weel... may the boat - ie row, That fills a hea - vy creel, And
Saw-nie, Jock, and Ja - ne - tie Are up, and got - ten lear, They'll

VOICE II. *mf*

Key D. | .d || d .m :f .,f | m .m :f .f | m ,d .- :t, .d | d .t, : .d |

I. O weel... may the boat - ie row, And bet-ter may she speed! And
cuist my line in Lar - go Bay, And fish-es I caught nine; There's
weel... may the boat - ie row, That fills a hea - vy creel, And
Saw-nie, Jock, and Ja - ne - tie Are up, and got - ten lear, They'll

mf

sempre col Pedale

| m .s :s .,l | s .d' :r' ,d' .t ,l | s .m :r .,m | d :- . |

weel... may the boat - ie row, That wins the bairn's... bread!
three to boil, and three to fry, And three to bait the line.
cleads us a' frae head to feet And buys our par - ritch meal.
help us gar the boat - ie row And light - en a' our care.

| d .m :f .,f | m .m :f .f | m .d :t, .,t, | d :- .s |

weel... may the boat - ie row, That wins the bairn's.... bread! The
three to boil, and three to fry, And three to bait the line. The
cleads us a' frae head to feet And buys our par - ritch meal. The
help us gar the boat - ie row And light - en a' our care. The

S. D.

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: .l ,t | d' .s :s .d' | l .,s :l .d'
The... boat - ie rows, The boat - ie rows in -
The... boat - ie rows, The boat - ie rows fu'
The... boat - ie rows, The boat - ie rows in -
The... boat - ie rows, The boat - ie rows fu'

d' .s :s .f | m .m :m .m | f .,s :l .d'
boat - ie rows, The boat - ie rows, The boat - ie rows in -
boat - ie rows, The boat - ie rows, The boat - ie rows fu'
boat - ie rows, The boat - ie rows, The boat - ie rows in -
boat - ie rows, The boat - ie rows, The boat - ie rows fu'

ten. *f*

r' :- .s | d' ,m'.- :l .d' | s .,d' :s .m | r .,d :r .m
deed; And hap-py be the lot of a' That wish - es her to
weel; And muc-kle light - er is the lade When love bears up the
deed; And hap-py be the lot of a' That wish the boat-ie
weel; And light-some be her heart that bears The mur - lain and the

ten. *f*

t :- .s | m ,s .- :f .l | m .,m :m .d | d .,d :t, .t,
deed; And hap-py be the lot of a' That wish - es her to
weel; And muc-kle light - er is the lade When love bears up the
deed; And hap-py be the lot of a' That wish the boat-ie
weel; And light-some be her heart that bears The mur - lain and the

ten. *f*

Ped.

1-3 Verses. | *Last time.*

a :s .l ,t | d' .s :s | m, .s, :s, | m, .s, :s, .a | d :-
speed.
creel.
speed.

2. I
3. O
4. When creel.

d : | : | : | : .d | d :-
speed.
creel.
speed.

2. I
3. O
4. When creel.

p *rit.*

S. D.

The Crookit Bawbee.

Traditional Ballad.
Additional words by
L. ANDERSON.

MARGARET TWEEDIE ANDERSON.
Arranged by PURCELL J. MANSFIELD.

Moderato.

ROBIN. *(Tenor)*

p

Key F. :d | d :-.m :s | d' :-.t :l | s :r :f | f .m :- :s

1. "O whar a-wa got ye that auld crook-it pen-ny? For
2. "O whar a-wa got ye that auld worst-ed plaidie, A
3. "Ye ken na the lad-die that gi'ed ye the pen-ny, Ye

p *rall.*

d :-.m :s | f :-.l :d' | m .f :- :r | d :- :d .d | m :d :-.d | d :- .m :m

ane o' bright gowd wad ye nif-fer wi' me? Richt fu' are baith ends o' my
man - tle o' sa - tin were fit-ter for thee; I will cleed ye wi' sa - tin an'
ken na the lad - die wha's true been to thee, But I ken the las - sie that

f :-.s :l | s .m :- :s | d' :f :l | s :d :m | m .f :- :r | d : : | : : | : ||

green silk-en wal-let, And braw will your hame be in bon-nie Glen-shee."
mak' ye a la-dy, Gin ye will gang wi' me to bon-nie Glen-shee."
wears the auld plaidie, The las - sie that's keep-it my crook-it baw-bee."

pp.

Verse 3.
or: lad-die

S.D.

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JESSIE. (*Soprano*)

p

:d .d | m :- .m :m | f :- .m :f | t :- .l :s | s .m :- :d

"It's.... O, gin I saw the dear lad - die that had it, Wha,
"Ye may cleed me wi' sa - tin an' mak' me a la - dy, An'
"And.... ye are the lad - die that gied me the pen-ny, The

p

d :- .d :d | d :- .t, :d | m :- .r :d | r :- :d .d | m :- .r :m | f :- .m :f

when we were bairn - ies twa, gie'd it to me; For.... a' the bricht gowd in your
tak me aff wi' ye to bon - nie Glen shee; But the heart that beats true 'neath this
lad - die I'll lo'e till the day that I dee; Ye may cleed me in sa - tin an'

t :- .l :s | s .m :- :d | l, .d :- :d | s, .d :- :d

green silk-en wal - let, I nev-er wad nif - fer my
auld worst-ed plai-die Was gien him lang - syne for this
mak' me a la - dy, And I will gang wi' ye to

d .r :- :t, | d :- : | : : | : : | : : | : :

crook-it baw - bee."
crook-it baw - bee."
bon-nie Glen-shee."

pp

D.S. for Verses 2 and 3.

JESSIE.

mp

And ye are the lad - die that gi'ed me the pen-ny, The lad - die I'll lo'e till the

ROBIN.

mp

And I am the lad - die that gi'ed ye the pen-ny, The lad - die wha'll lo'e till the

p

day that I dee; Ye may cleed me in sa - tin and mak' me a la-dy, And

day that he dee;... I will cleed ye in sa - tin, mak' ye a la-dy, Gin

rall. *a tempo* *f*

I will gang wi'thee to bonnie Glen-shee, to bon-nie, bonnie Glen - shee .....

rall. *a tempo* *f*

ye will gang wi' me.... to... bonnie Glen-shee, to bonnie Glen - shee .....

colle voci *a tempo* *cresc.* *f*

Ped. *

The Wee Cooper o' Fife.

Arranged by ALFRED MOFFAT.

Vivamente. *(The time to be regulated in accordance with the humour of the words.)*

PIANO. *mf* *sf* *ff* *senza rit.*

TENOR. *p*

Key B♭ | : | : : | : : | : : | : : | s, :l, :t, | d :r :m | f :- :m | r :- :

Nick-et - y, nack-et - y, noo, noo, noo;

mf BARITONE. *p* *mf*

| :s, | m, :s, :s, | s, :s, :s, | l, :t, :d | s, :- :- | s, :s, :s, | s, :s, :s, | s, :- :s, | s, :- :s, |

There was a wee coop-er wha liv'd in Fife, Nick-et - y, nack-et - y, noo, noo, noo; And

mf *sempre colla voce* *p*

f

| : : | : : | : : | : : | m :s :s | s :m :d | d :- :d | d :r :m |

Hey Wil - lie Wall-ack - y, Hoo, John Dou-gal; A -

f

| m, :- :s, | s, :s, :s, | l, :t, :d | s, :-:- | d :m :m | m :d :s, | l, :- :l, | l, :t, :d |

he has got - ten a gen - tle wife, Hey Wil - lie Wall-ack - y, Hoo, John Dou-gal; A -

mf *f*

Ped. * Ped. *

p

| s, :- :s, | s, :m, :s, | l, :-:- | d :- : | : : | : :s, | l, :t, :d | s, :- :- |

lane, quo' rush-it - y roue, roue. nor wad she brew,

p

| m, :- :m, | m, :d, :m, | f, :-:- | m, :-:s, | m, :- :s, | s, :- : | : : | : : |

lane, quo' rush-it - y roue, roue. She wad - na bake,

p

Copyright

p

s, :l, :t, |d :r :m |f :- :m |r :- : | : : | : :s, |l, :t, :d |s, :-:-
Nick-et-y, nack-et-y, noo, noo, noo; her gen-tle hue,

p

: : |m, :f, :s, |l, :t, :d |t, :- :s, |m, :- :s, |s, :- : | : : | : :
nack-et-y, noo, noo, noo; For spil-in' o'

p

f *p*

m :s :s |s :m :d |d :- :d |d :r :m |s, :- :s, |s, :m, :s, |l, :-:-|d :- :s,
Hey Wil-lie Wall-ack-y, hoo, John Dou-gal; a-lane, quo' Rush-it-y, roue, roue. She

f

d : : |ta, : : |l, : : |la, : : | : :m, |m, :d, :m, |f, :-:-|m, :- :
Hey, hey, hoo, hoo, quo' Rush-it-y, roue, roue.

f *p*

m, :- :s, |s, :- :s, |l, :t, :d |s, :- :- |s :s :s |s :s :s |s :- :s |s :- :s,
wad-na caird nor wad she spin, Nick-et-y, nack-et-y, noo, noo, noo; For

: : | : :m, |re, :- :re, |m, :- :- |s, :l, :t, |d :r :m |f :- :m |r :- :
nor wad she spin, Nick-et-y, nack-et-y, noo, noo, noo;

f

m, :- :s, |s, :- :s, |l, :t, :d |s, :- :- |m :s :s |s :m :d |d :- :d |d :r :m
sham-in' o' her gen-tle kin, Hey Wil-lie Wall-ack-y, Hoo, John Dou-gal, A-

f

: : | : :m, |re, :- :re, |m, :- :- |d :m :m |m :d :s, |l, :- :l, |l, :t, :d
her gen-tle kin, Hey Wil-lie Wall-ack-y, Hoo, John Dou-gal, A-

f

s, :- :s, |s, :m, :s, | l, :-:- |d :- : |
lane, quo' Rush-it - y roue, roue.

m, :- :m, |m, :d, :m, | f, :-:- |m, :- : |
lane, quo' Rush-it - y roue, roue.

mf

mf Più lento.

: : | : :s, | m, :s, :s, |s, :s, :s, | l, :t, :d |s, :-:-
The coop-er has gane to his woo' pack,

mf colla voce

p a tempo

s :fe :f |m :r :d | t, :- :d |r :- : | : : | : :
Nick - et - y, nack - et - y, noo, noo, noo.

p a tempo

mf Più lento.

s, :l, :t, |d :r :m | f :- :m |r :- :s, | m, :s, :s, |s, :s, :s,
Nick - et - y, nack - et - y, noo, noo, noo. He's laid a sheep's skin on his

p

mf colla voce

f

: : | : : | m :s :s |s :m :d |d :- :d |d :r :m
Hey, Wil - lie Wall - ack - y, hoo, John Dou - gal, A -

a tempo

l, :t, :d |s, :- :- | d :m :m |m :d :s, | l, :- :l, :la, :la, :la,
wif - ie's back, Hey, Wil - lie Wall - ack - y, hoo, John Dou - gal, A -

f

lane, quo' Rush-it - y roue, roue;

lane, quo' Rush-it - y roue, roue; I'll no be sham-in' your gen - tle kin

mf

pp (anxiously)

Nick-et-y nack-et-y, noo, noo, noo.

f

But I will skelp my ain sheep's skin,

pp

f

f

Hey Wil-lie Wall-ack-y, hoo, John Dou-gal, A-lane quo' Rush-it-y roue, roue, "O

Hey Wil-lie Wall-ack-y, hoo, John Dou-gal. A-lane quo' Rush-it-y roue, roue,

p

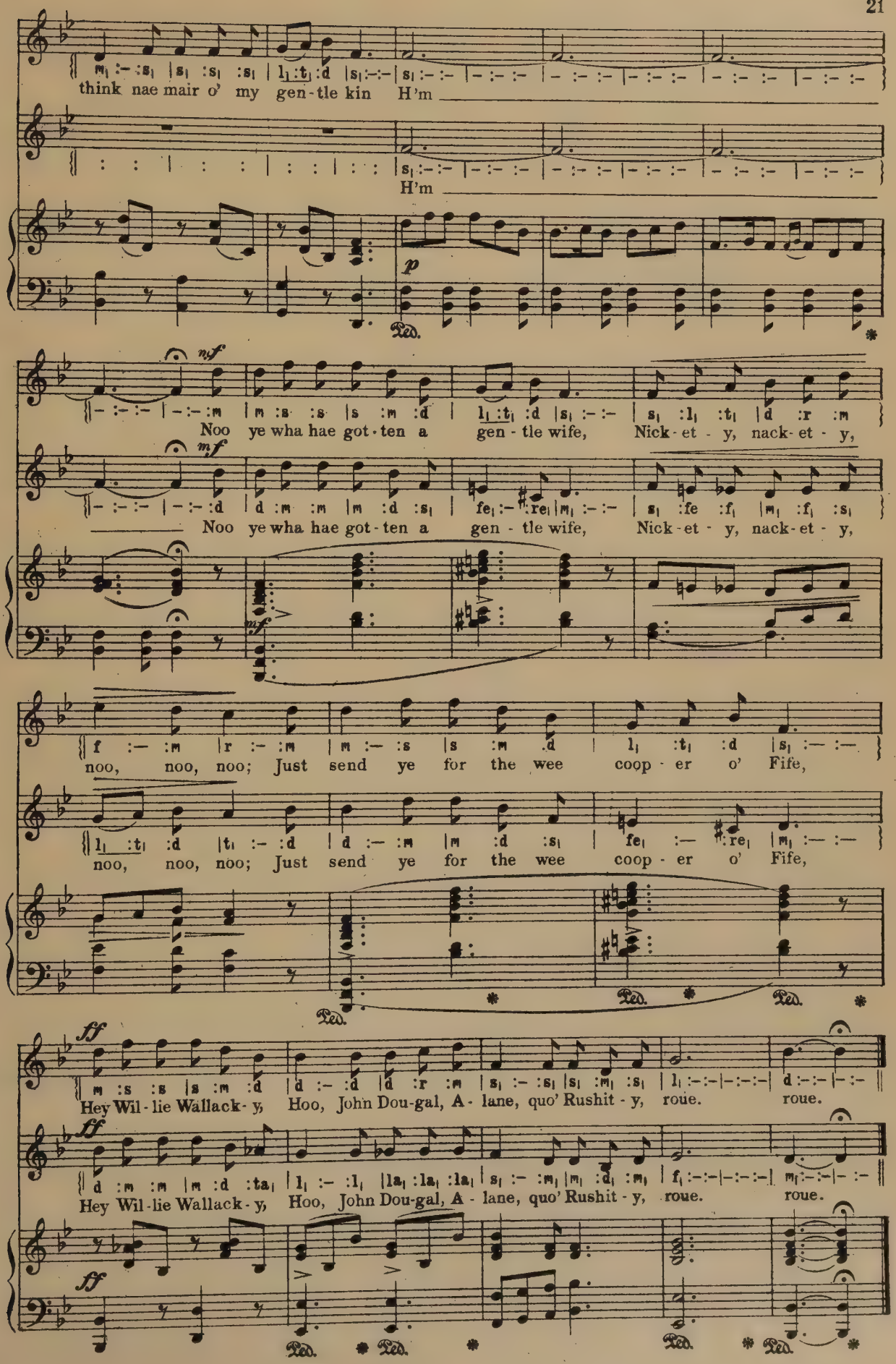
Ped. * Ped. * Ped. *

Ped.

I will wash and I will spin, h'm _____ "And

h'm _____

p


think nae mair o' my gen-tle kin H'm
H'm
p
Ped.
mf
Noo ye wha hae got-ten a gen-tle wife, Nick-et-y, nack-et-y,
mf
Noo ye wha hae got-ten a gen-tle wife, Nick-et-y, nack-et-y,
mf
noo, noo, noo; Just send ye for the wee coop-er o' Fife,
noo, noo, noo; Just send ye for the wee coop-er o' Fife,
Ped.
ff
Hey Wil-lie Wallack-y, Hoo, John Dou-gal, A-lane, quo' Rushit-y, roue. roue.
ff
Hey Wil-lie Wallack-y, Hoo, John Dou-gal, A-lane, quo' Rushit-y, roue. roue.
ff
Ped.

Huntingtower.

(When ye gang awa' Jamie.)

OLD SCOTTISH BALLAD. Air: "Duke of Athol's courtship".

Andante con moto.

PIANO. *f* *p* *rall.*

SOPRANO. *p*

Key F. d .,d :d .,r | m :r ,d .–,d | d .,d :m .s | d' .,t :l ,s .–,s

1. When ye gang a - wa', Jamie, Far a-cross the sea lad-die;
2. That's nae gift a - va, Jamie, That's nae gift a - va lad-die; There's
my gude-man your - sel', Jamie, Be my gude-man your - sel', lad-die; An'

a tempo

TENOR.

l .,l :d' .,l | s .,m :m ,r .d | f .,f :m .s | r .,m :r ,d . ,d

When ye gang to Ger-man-ie, What will ye send to me, lad-die? I'll
ne'er a gown in a' the land I'd like when ye're a - wa', lad-die. When
tak' me ower to Ger-man-ie, Wi' you at hame to dwell lad-die. I

Copyright

d .d ,d :d .,r | m :r ,d .–,d | d .d ,d :m .s | d' .,t :l ,s . ,s
send ye a braw new gown, Jeanie, I'll send ye a braw new gown lassie; And
I come back a - gain, Jeanie, When I come back a - gain lassie; I'll
ken na' how that would do, Jeanie, I ken na' how that would do, lassie; For

l .,l :d' .,l | s .,m :m .,r .d | f .,f :m .,s
it shall be o' silk and gowd, Wi' Val - en-ciennes set
bring wi' me a gal - lant gay, To be your ain gude -
I've a wife and bairn - ies three, And I'm no' sure how ye'd

Ver. 1 & 2. | Ver. 3.

r .,m :r ,d . | : | : . ,d || r .,m :r ,d .
round lassie.
man, lassie.
3. Be gree, lassie.

SOPRANO.

: | : | : | : .d ,d ,d ||
4. Ye should ha'e

d .,d :d .,r | m :r ,d .d ,d ,d | d .,d :m .s | d' .,t :l ,s . ,s
tell't me that in time, Jamie, Ye should hae tell't me that lang - syne, — laddie; For
back to your wife and hame, Jamie, Gae back to your wife and hame, — laddie; And

p

TENOR.

l .,l :d' .,l | l ,s .-,m :r .,d | f .,f :m ,s .- | r .,m :r ,d . ,d
had I kent o' your fause heart, Ye ne'er had gotten mine, — lad-die! Your
I will pray they ne'er may thole A brok - en heart like mine, — lad-die!

d .,d :d .,r | m :r ,d .-,d | d .,d :m .,s | d' .,t :l ,s . ,s
e'en were like a spell, Jeanie, Your e'en were like a spell, — lassie; That
Dry that tear - fu' e'e, Jeanie, Dry that tear - fu' e'e, — lassie; I've

mf

pp *L.H.*

l .,l :d' .,l | s .,m :m,r .d | f .,f :m .,s | r .,m :r ,d . ,d || r .,m :r ,d .
il - ka day be-witch'd me sae, I could-na help my - sel', — lassie. 5. Gae
nei - ther wife, nor bairnies three, And I'll wed nane but thee, lassie.

Ver. 4. SOP. *p* Ver. 5.

mf

SOPRANO.

6. Think weel, for fear ye rue, Jamie, Think weel, for fear ye

p

rue; laddie; For I hae nei-ther gowd nor lands To be a match for you, laddie.

SOP.

Blair in A-thol's thine, Jamie, Fair Dunkeld is thine, laddie; Saint Johnstoun's bow'r and

TEN.

Blair in A-thol's mine, Jeanie, Fair Dunkeld is mine, lassie; Saint Johnstoun's bow'r and

molto rall.

Hun-ting-tower, And a' that's thine is mine, laddie.

molto rall.

Hun-ting-tower, And a' that's mine is thine, lassie.

molto rall.

f a tempo

Caller Herrin'.

CAROLINA, BARONESS NAIRNE.
(1766 - 1831)

NATHANIEL GOW.
(1766-1831)
Arranged by PURCELL J. MANSFIELD.

Moderato.

SOPRANO. *p*

Key G. d .,d :d .d | t, :d .r
Wha'll buy cal - ler her - rin', They're

p

m .l, :r .,d | t, .s, :l, .t, | : | : .r | m .,f :r .,m | d :-.
bon - nie fish and hale-some far-in', New drawn.... frae the Forth.

CONTRALTO. *p*

: | : | d .,d :d .d | t, :d .d | d .l, :f, .,s, | m, :-.
Wha'll buy cal - ler her - rin', New drawn... frae the Forth.

𝄋 *p* *cresc.*

.d' | t .l :s .f | m .r :d .d' | t .l :s .f | m .r :d .d'
1. When ye were sleep - in' on your pil - lows, Dream'd ye aught o' our puir fel - lows
2. O when the creel o' her - rin' pass - es, La - dies clad in silk and la - ces,
3. O neigh-bour wives! now tent my tel - lin, When the bon - nie fish ye're sel - lin,

p *cresc.*

.m | r .d :t, .l, | s, .f, :m, .m | r .f :m .r | d .s, :m, .,f,
1. When ye were sleep - in' on your pil - lows, Dream'd ye aught o' our puir fel - lows
2. O when the creel o' her - rin' pass - es, La - dies clad in silk and la - ces
3. O neigh-bour wives! now tent my tel - lin; When the bon - nie fish ye're sel - lin',

𝄋 *pp* *cresc.*

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poco rall.

t .l :s .f |m .,m :f .s | l .l, :r .,d |t, :s, :l, :t,

Dark-ling as they fac'd the bil - lows, A' to fill the wov - en wil - lows?
Gath - er in their braw pe-liss - es, Cast their heads and screw their fa - ces,
At a word aye be your deal - in', Truth will stand when a' thing's fail - in',

poco rall.

s, .l, :t, .t, |d .,d :r .m | f .l, :l, .,l, |l, :s, :s, :f,

Dark-ling as they fac'd the bil - lows, A' to fill the wov - en wil - lows?
Gath - er in their braw pe-liss - es, Cast their heads and screw their fa - ces,
At a word aye be your deal - in', Truth will stand when a' thing's fail - in',

colle voci

mp a tempo

d .,d :d :d |t, :d .r | m .l, :r .,d |t, .s, :l, .t,

Wha'll buy cal - ler her - rin', They're bon - nie fish and hale-some far - in',

mp a tempo

m, :f, :s, :l, |r, .s, :l, .t, ,l, | se, .s, :fe, .l, |s, . :

Wha'll buy cal - ler her - rin', They're bon - - nie..... fish,

(*ad lib.*)

mp a tempo

d .,d :d .d |t, :d .r | m .,f :r .,m |d :- . | : | . ||

Buy my cal - ler her - rin', New drawn frae the Forth.

: |s, .,s, :l, .t, | d .,r :t, .,t, |d :- . | : | . ||

Buy my cal - ler her - rin', frae the Forth.

S.D.

D.S. for Verses 2 & 3.

CODA. *(after 3rd Verse)*

mf

Wha'll buy my cal - ler her - rin', They're no brought here with - out brave dar - in',

mf

Wha'll buy my cal - ler her - rin', buy my cal - ler her - rin',

mf

D.t.

f.G.

Buy my cal - ler her - rin', Ye lit-tle ken their worth.

p

Buy my cal - ler her - rin', Ye lit-tle ken their worth. Wha'll buy my cal - ler her - rin', O

p

p ad lib.

(portamento)

pp

Wives and mith-ers maist des-pair - in',

p ad lib.

pp

ye may ca' them vul - gar far - in', Wives and mith-ers maist des-pair - in',

colle voci

pp

mp

mf

pp

Ca' them lives o' men. Cal-ler her - rin'! Cal-ler her - rin'!

mp

pp

Ca' them lives o' men. Cal - ler her - rin'!

mp

mf *dim.* - - - *pp*

S.D.

Ped.

*

We're a' Noddin' at our House at hame.

For Two Equal Voices.

Arranged by ALFRED MOFFAT. Traditional Scottish Air.

Allegretto a piacére.

f

col Ped.

(BOTH VOICES.)

mf CHORUS.

Key F. :d .r | m :- | r :d | r :r | m .r :d .r | m :- | r :d .d | m.r :d .t, | d ||

And we're a' nod-din', nid nid nod-din', And we're a' nod-din' at our house at hame.

mf

1st VOICE.

p

:m .f | s .s :s .s | s .s :d' .l | s .s.- :s .s | s :m .f | s .s :s .s | l .ta :l .s

1. Gude e'en to ye Kimmer, And how do ye thrive? And how mon-y bairns hae ye, lassie?

3. Now weary fa' Kate, That she winna nod.... too, She's a - sit-ting in the cor - ner...

2nd VOICE.

: | : | : | : | : | : | :

p sempre colla voce

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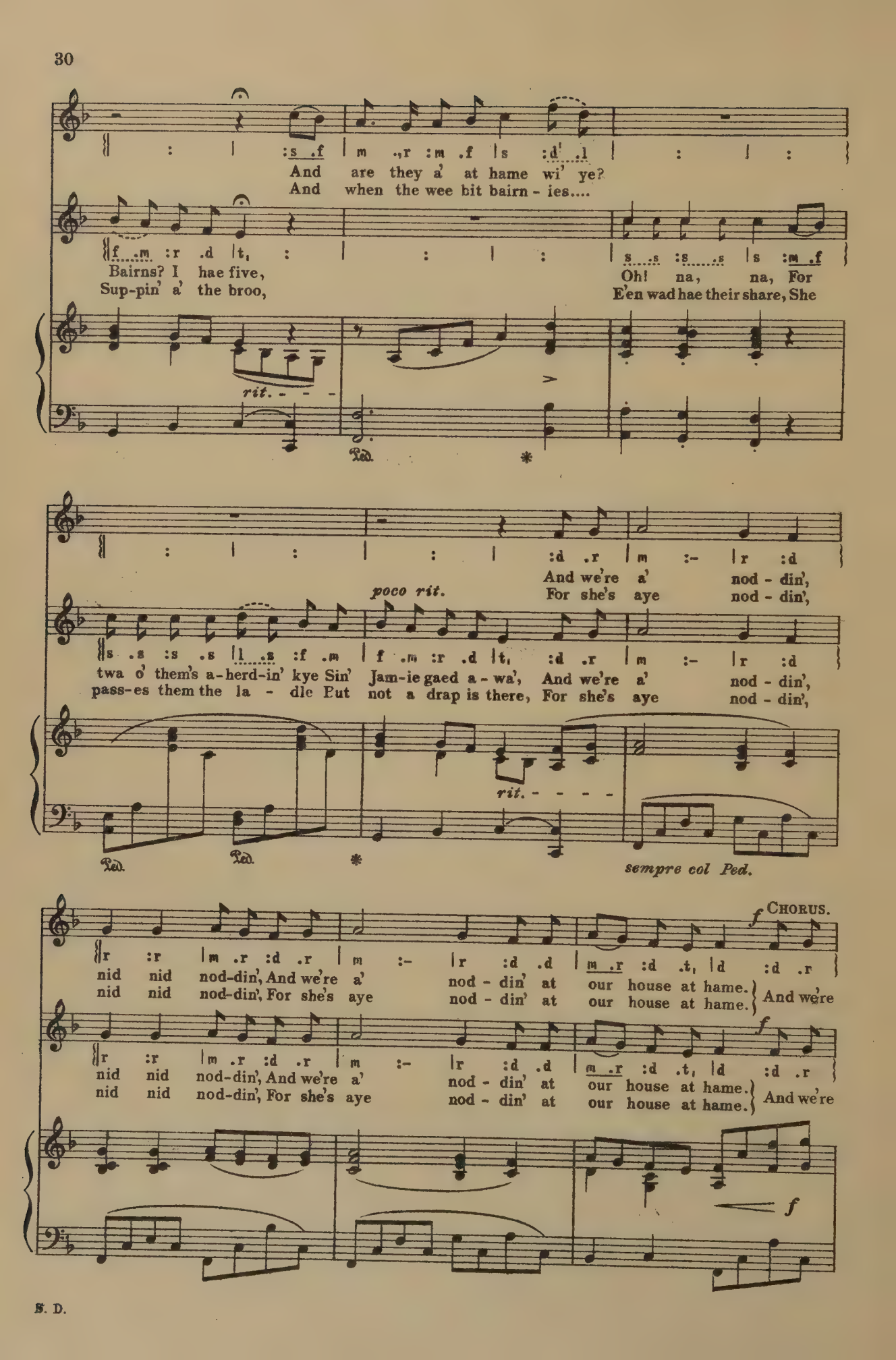
And are they a' at hame wi' ye?
And when the wee bit bairn - ies....
Bairns? I hae five,
Sup-pin' a' the broo,
Oh! na, na, For
E'en wad hae their share, She
rit.
And we're a' nod - din',
For she's aye nod - din',
poco rit.
twa o' them's a-herd-in' kye Sin' Jam-ie gaed a - wa', And we're a' nod - din',
pass-es them the la - dle But not a drap is there, For she's aye nod - din',
rit.
sempre col Ped.
CHORUS.
nid nid nod-din', And we're a' nod - din' at our house at hame.
nid nid nod-din', For she's aye nod - din' at our house at hame.
And we're
And we're

(Both Voices.)

m :- |r :d |r :r |m .r :d .r |m :- |r :d .d |m .r :d .t, |d ||
a' nod - din', nid nid nod-din', And we're a' nod - din' at our house at hame.

mf

:m .f |s :s .s |s .s :d'.l |s :s .,s |s :m f |s .s :s .s |l .ta :l .s
2. Gran-ny nods in the neuk, and fends as she may And brags that we'll ne'er be what
4. Now fare-weel, Kim-mer, and weel may ye thrive, They say the French is rin-nin' for't, and

mf

:d .r |m :m .m |m .m :l .f |m :f .,r |m :d r |m .m :r .r |de .de :de .de
2. Gran-ny nods in the neuk, and fends as she may And brags that we'll ne'er be what
4. Now fare-weel, Kim-mer, and weel may ye thrive, They say the French is rin-nin' for't, and

mf

Ped. *

f .m :r .d |t, :s .f |m .r :m .f |s ,s.- : | : | :m .f
she's been in her day; Oh wow! but she was bonnie, And
we'll hae peace be-lyve; The bear's in the bri-er, And

r .d :t, .l, |s, : | : | :d' .l |s .s :s .s |s :d .r
she's been in her day; And wow! but she was braw, And
we'll hae peace be-lyve; And the hay's in the stack, And

Ped. *

rit. - - - -

s .s :s .s |l .s :f .m | f .m :r .d |t, :d .r | m :- |r :d

she had routh o' woo-ers ance, I war-rant, great and sma' a' wad sune be right wi' us Gin Jam-ie were come back; And we're a' nod - din',

m .m :m .m |f .m :r .d | l, .s, :f, .fe, |s, :d .r | m :- |r :d

she had routh o' woo-ers ance, I war-rent, great and sma' a' wad sune be right wi' us Gin Jam-ie were come back; And we're a' nod - din',

rit. - - - - -

Ped. Ped. *

f CHORUS.

r :r |m .r :d .r | m :- |r :d .d | m .r :d .t, |d :d .r

nid nid nod-din', And we're a' nod - din' at our house at hame, And we're

f

r :r |m .r :d .r | m :- |r :d .d | m .r :d .t, |d :d .r

nid nid nod-din', And we're a' nod - din' at our house at hame, And we're

f

(BOTH VOICES.)

D.S.

m :- |r :d | r :r |m .r :d .r | m :- |r :d .d | m .r :d .t, |d ||

a nod-din', nid nid nod-din', And we're a' nod-din' at our house at hame.

What's a' the steer, Kimmer?

Arranged by ALFRED MOFFAT.

Scottish Dance Tune.

Tempo di Marcia.

mf non legato

(SHE)

Key G. | : | : | : | : .f | s .,l :s .,m | l :s .,m

Oh Char-lie he is land - ed, And

(HE)

f

Key G. | m :m .,r | m :m ,s.- | m :m .,r | m : | : | :

What's a' the steer, kim-mer, What's a' the steer?

mf

| s .,l :s .,m | r : .m | d .,l, :s, .,l, | d :m .,r | d .,l, :s, .,l, | d :- .r |

haith! he'll soon be here; The win' was at his back, carle, The win' was at his back, I

f

| : | : .m, | l, .,l, :s, .,l, | d :s, .,f, | m, .,f, :m, .,f, | m, :- .s, |

The win' was at his back, carle, The win' was at his back, I

f

sf

rit. - - -

| m .,f :s .,m | l :r,l.-,l | s .m,- :m .,r | d :- | : | :

care na, sin' he's come, carle, We were na worth a plack.

rit. - - -

mf

| d .,r :m .,d | d :d .,d | d .d,- :t, .,t, | d :- | m :m .,r | m :m ,s.- |

care na, sin' he's come, carle, We were na worth a plack. I'm glad to hear't, kimmer,

rit. - - -

mf

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Sin'

I'm glad to hear't; I hae a guid broad clay-more, And for his sake I'll wear't;

cresc. *f* *rit.*

Char-lie he is land - ed We hae nae mair to fear, Sin' Char-lie he is come, carle, We'll

f *rit.*

Sin' Char-lie he is come, kimmer, We'll

cresc. *sf* *f* *rit.*

Ped. Ped. Ped.

mf

hae a jub-'lee year! Brush me my coat, carle, Brush me my shoon, An'

hae a jub-'lee year!

mf

I'll a-wa' to Nithsdale When he comes to the toun;

f

The Duke's hale an' fier, kimmer, The

sf *f*

colla voce

f *largam.*

An' our.... ain Lord Nithsdale, Will soon be 'mang us here.

f *largam.*

Duke's hale an' fier, An' our.... ain Lord Nithsdale, Will soon be 'mang us here.

largam.

f

Blaw, pi - per, blaw, pi - per, blaw, pi - per, blaw, An' mak' the lads and lass - ies Their

f

Blaw, pi - per, blaw, pi - per, blaw, pi - per, blaw, An' mak' the lads and lass - ies Their

sf *sf*

Ped. * Ped. *

cresc.

sou - ple legs to shaw; We'll a' be glad the-gith - er, carle, We'll

cresc.

sou - ple legs to shaw. We'll.....

sf *sf* *cresc.*

largam. *rit.*

a' be glad the-gither, An' play "The Stuarts back a - gain" To mak' the whigs gae wud.

largam. *rit.*

a' be glad the-gither, An' play "The Stuarts back a - gain" To mak' the whigs gae wud.

colla voce. *rit.*

largam.

Wha wadna Fecht for Charlie?

From JAMES HOGG'S
"Jacobite Relics" 1821.

Traditional Air
Arranged by ALFRED MOFFAT.

Alla marcia. (*Boldly, but not too fast*)

BARITONE I.

Key D. d :d .,r |m .,r :m ,s .–
Wha wad - na fecht for Charlie?

BARITONE II.

Key D. d :d .,t, |d .,t, :d ,m .–
Wha wad - na fecht for Charlie?

f *poco rit.* *f*

d :d .,f |m .s :r | d :d .,r |m .,r :m ,s .– | l .,d' :s .d' |m .d' :r
Wha wad-na draw the sword? Wha wad-na up and ral-ly At the roy- al prin-ce's word?

d :t, .,l, |s, .d :t, | d :d .,t, |d .,t, :d ,m .– | f .,l :m .m |d .m :t,
Wha wad-na draw the sword? Wha wad-na up and ral-ly At the roy- al prin-ce's word?

mf *cresc.*

m .s :s .l ,t |d' .s :l .s | m .s :s .l ,t |d' .m :r | m .s :s .l ,t |d' .s :l .s
Think on Sco-tia's ancient heroes, Think on foreign foes repelled, Think on glorious Bruce and Wallace,

cresc.

: | : | : | : | d .m :f .f |m .m :f .m
Think on glorious Bruce and Wallace,

mf *cresc.*

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f

l .,d' :s .d' |m ,d'.-:r | d :d .,r |m .,r :m ,s.- | d :d .,f |m .s :r

Wha the proud u-surpers quelled. Wha wad-na fecht for Charlie? Wha wad-na draw the sword?

f

f .,f :m .m |d ,m.-:t, | d :d .,t, |d .,t, :d ,m.- | d :t, .,l, |s, .d :t,

Wha the proud u-surpers quelled. Wha wad-na fecht for Charlie? Wha wad-na draw the sword?

f *sf*

poco rit.

d :d .,r |m .,r :m ,s.- | l .,d' :s ,m.-|r .,m :d | : | :

Wha wad-na up and ral-ly At the roy-al prin-ce's word?

poco rit.

d :d .,t, |d .,t, :d ,m.- | f .,f :m ,d.-|t, .,t, :d | : | :

Wha wad-na up and ral-ly At the roy-al prin-ce's word?

sf *poco rit.*

: | : | : | : | d :d .,r |m .,r :m ,s.-

Rouse, join your chief-tain's ban-ners,

d :d .,r |m .,r :m ,s.- | d :d .,f |m .s :r | d :d .,t, |a .,t, :d ,m.-

Rouse, rouse, ye kilt-ed warriors, Rouse, he-roes of the north; Rouse, join your chief-tain's ban-ners,

sf

l .,d' :s .d' |m .d' :r | : | : | : | :

'Tis your prince that leads you forth! *mf*

f .,f :m .m |d .m :t, | m .s :s .l,t |d' .s :l .s | m .s :s .l,t|d' .m :r

'Tis your prince that leads you forth! Shall we basely crouch to tyrants? Shall we own a foreign sway?

mf

cresc.

m .s :s .l ,t |d' .s :l .s | l .,d' :s .d' |m ,d'.– :r

Shall a roy - al prince be ban-ished, While a stran-ger rules the day?

cresc.

d .m :f .f |m .m :f .m | f .,f :m .m |d ,m .– :t,

Shall a roy - al prince be ban-ished, While a stran-ger rules the day?

cresc.

f

d :d .,r |m .,r :m ,s .– | a :d .,f |m .s :r | d :d .,r |m .,r :m ,s .–

Wha wad-na fecht for Charlie? Wha wad-na draw the sword? Wha wad-na up and ral-ly

f

d :d .,t, |d .,t, :d ,m .– | d :t, .,l, |s, .d :t, | d :d .,t, |d .,t, :d ,m .–

Wha wad-na fecht for Charlie? Wha wad-na draw the sword? Wha wad-na up and ral-ly

f *sf* *sf*

poco rit. *f*

l .,d' :s ,m .– |r .,m :d | : | : | d .,d :d .,r |m .,r :m ,s .–

At the roy-al prin - ce's word? See the north-ern clans ad-vancing!

poco rit. *f*

f .,f :m ,d – |t, .,t, :d | : | : | d .,d :d .,t, |d .,t, :d ,m .–

At the roy-al prin - ce's word? See the north-ern clans ad-vancing!

poco rit. *f*

d .,d :d .,f |m ,s . :r | d .,d :d .,r |m .,r :m ,s .–

See Glen-gar - ry and Loch-iel! See the bran-dished broad-sword gleam-ing,

d .,d :t, .,l, |s, ,d . :t, | d .,d :d .,t, |d .,t, :d ,m .–

See Glen-gar - ry and Loch-iel! See the bran-dished broad-sword gleam-ing,

mf

l .,d' :s .d' |m .d' :r | m .s :s .l ,t |d' .s :l .s
High - land hearts as true as steel! Now our prince has rais'd his ban - ner,

mf

f .,f :m .m |d .m :t, | d .m :f .f |m .m :f .m
High - land hearts as true as steel! Now our prince has rais'd his ban - ner,

mf

cresc.

m .s :s .l ,t |d' .m :r | m .s :s .l ,t |d' .s :l .s
Now tri - umph - ant is our cause; Now the Scot - tish... li - on ral - lies;

cresc.

d .m :f .f |m .d :t, | d .m :f .f |m .m :f .m
Now tri - umph - ant is our cause; Now the Scot - tish li - on ral - lies;

cresc.

ff grandioso

l .,d' :s .d' |m .,d'.– :r | d :d .,r |m .,r :m ,s .–
Let us strike for prince and laws! Wha wad - na fecht for Char - lie?

ff grandioso

f .,f :m .m |d ,m .– :t, | d :d .,t, |d .,t, :d ,m .–
Let us strike for prince and laws! Wha wad - na fecht for Char - lie?

ff grandioso

rit.

d :d .,f |m .s :r | d :d .,r |m .,r :m ,s .– | l .,d' :s ,m .– |r .,m :d ||
Wha wad - na draw the sword? Wha wad - na up and ral - ly At the roy - al prin - ce's word?

rit.

d :t, .,l, |s, .d :t, | d :d .,t, |d .,t, :d ,m .– | f .,f :m ,d .– |t, .,t, :d ||
Wha wad - na draw the sword? Wha wad - na up and ral - ly At the roy - al prin - ce's word?

sf *rit.* *sf* *sf*

S. D.

Farewell to Lochaber.

ALLAN RAMSAY.

Traditional Air.
Arranged by ALFRED MOFFAT.

Lento molto espressivo.

SOPRANO. (or Tenor)

Key F. {:d .,r ‖ m :m :m .,f | m :- .r :m .s | l :r :r .,m }

1. Fare - well to Loch - a - ber, fare - well to my....
hur - ri - canes rise,..... tho' rise ev - 'ry.....
glo - ry, my Jean - ie, maun plead my ex -

CONTRALTO. (or Bass)

Key F. {:d .,t, ‖ d :d :d | d :- .t, :d .m | f :r :d }

1. Fare - well to Loch - a - ber, fare - well to my
hur - ri - canes rise,..... tho' rise ev - 'ry
glo - ry, my Jean - ie, maun plead my ex -

poco rit.

p sempre sonoramente

sempre col Pedale

{m :r :d .,r | m :f .m :r .d | s, :- .l, :d .r | m :d :d .,r | d :- :d .,r }

Jean,... Where heart - some wi'... her..... I hae mo - nya day... been; To Loch-
wind,... They'll ne'er make a.... tem - pest like that in my mind. Tho'
cuse, Since hon - our com - mands me, how.... can I re - fuse? With -

{d :t, :d .,t, | d .t, :l, .s, :f, .m, | s, :- .f, :m, .f, | s, :m, :f, | m, :- :m .,s, }

Jean,... Where heart - some wi'... her..... I hae mo - nya day been; To Loch-
wind,... They'll ne'er make a..... tem - pest like that in my mind. Tho'
cuse, Since hon - our com - mands me, how.... can I re - fuse? With -

trem. pp

S.D.

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cresc.

m :m :m .,f | m :- .r :m .s | l :r :r .,m | m :r :d .,r | m .s :f .m :r .d
a - ber no.... more,.... Loch - a - ber no.... more,... We'll may - be re -
loud - est of.... thun - der on... loud - er waves roar,.... That's nae - thing like
out it I ne'er can have mer - it for thee,.... And with - out thy

cresc.

d :d :d | d :- .t, :d .m | f :r :d | d :t, :d .,t, | d .t, :l, .s, :fe,
a - ber no more,..... Loch - a - ber no more,... We'll may - be re -
loud - est of thun - der on... loud - er waves roar,.... That's nae - thing like
out it I ne'er can have mer - it for thee,.... And with - out thy

espress. *cresc.*

poco slen. *mf*

s, :s .f :m .r | m :d :d .,r | d :- :d | m .,f :s :s | s .,l :s .f :m .r
turn to.... Loch - a - ber no.... more. These tears...that I shed, they are
leav - ing my love on the shore. To leave...thee be - hind me, my
fa - vour I'd bet - ter not be. I gae.... then, my lass, to win

poco slen.

s, :m .r :d .t, | d :m, :f, | m, :- : | : : | : :
turn to.... Loch - a - ber no more.
leav - ing my love on the shore.
fa - vour I'd bet - ter not be.

colla voce *mf*

sempre col ped.

p *mf*

d :d' :d' | d' :- :d | m .,f :s :s | l .s :f .m :r .d | d :d' :d' .,r' | d' :- :s .l
a' for my dear, And no.... for the dan-gers at - tend - ing on.... weir; Tho'
heart is fair pain'd; But by ease that's in - glo - rious no fame can be.... gain'd; And
hon - our and fame, And if..... I should chance to come glo - rious - ly.... hame, I'll

p *mf*

: : | : :d | d .,r :m :m | f .m :r .d :t, .d | d :l :f | m :- :m
And no.... for the dan - gers at - tend - ing on weir; Tho'
But by ease that's in - glo - rious no fame can be gain'd; And
And if..... I should chance to come glo - rious - ly hame, I'll

p

S.D.

ta :- .d' :ta | l :s :l .d' | r' :r :r .,m | m :r :d .,r
borne on rough seas,.... to a far dis - tant..... shore;.... May....
beau - ty and love's.... the re - ward of the..... brave;..... And....
bring a heart to thee with... love run - ning..... o'er,..... And....

r :r :m | f :m :f .f | f :r :r .,d | d :t, :d .,t,
borne on rough seas,..... to a far dis - tant..... shore;..... May....
beau - ty and love's..... the re - ward of the..... brave;..... And....
bring a heart to thee with... love run - ning.... o'er,..... And....

mf

poco slen. *1st & 2nd Verses*

m :f .m :r .d | s, :- .l, :d .r | m :d :d .,r | d :- :
be to..... re - turn ..... to Loch - a - ber no..... more.
I maun de - serve..... it be - fore I can crave.
then I'll leave... thee..... and Loch - a - ber no

poco slen.

d .t, :l, .s, :f, .m, | s, :- .f, :m, .f, | s, :m, :f, | m, :- :
be..... to..... re - turn..... to Loch - a - ber no more.
I..... maun de - serve..... it be - fore I can crave.
then... I'll leave... thee..... and Loch - a - ber no

poco slen. *p*

trem. pp

D.S. *3rd Verse.*

: : | : : | : : | : :d .,r || d :
2. Tho'.... more.
3. Then...

: : | : : | : : | : :d .,t, || m, :
2. Tho'.... more.
3. Then...

espress. *poco rit.*

Ye Banks and Braes o' Bonnie Doon.

R. BURNS.

Air - The Caledonian Hunt's Delight.
Arranged by ALFRED MOFFAT.

Andante molto sostenuto.

SOPRANO.

Key A♭.

Ye

CONTRALTO

Andante molto sostenuto.

PIANO.

p molto espressione

poco rit.

coll' uso del Pedale

banks and braes o' bon - nie Doon, How can ye bloom sae fresh and fair! How

o' bon - nie Doon, How can ye bloom sae fresh and fair! How

espress.

mf

can ye chant, ye lit - tle birds, And I sae wea - ry, fu' o' care! Ye'll

espress.

can ye chant, ye lit - tle birds, And I sae wea - ry, fu' o' care!

colla voce

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f *rit.* *p*

s :- :l | s :m :d | s :- :l | s :m :d | s :m :d | s :m :d | l :-.s:f .m | m.r:- :m .r

break my heart, ye warb - ling birds, That wan - ton thro' the flow - 'ry thorn; Ye—

mf *f rit* *p*

| :- : | : :d | m :- :f | m :d :d | m :d :d | m :d :d | f :-.m:r .d | d.t,:- :s, .f,

ye warb - ling birds, That wan - ton thro' the flow - 'ry thorn; Ye—

mf *cresc.* *f rit.* *p*

sempre col Ped.

rit.

d :-:d | r :-d:r | m.s:-:m | r :-d :r | m :-r:d | d.l,:-:s, | s, :l, :d | d :-: | : : | : :

mind me o'— de - part - ed joys, De - part - ed nev - er to— return.

rit.

m,:-:d | t, :-l,:t, | d.m:-:d | t, :-l, :t, | d :-t,:l, | l,.f,:-:f, | f, :- :r, | m,:-: | : : | : :

mind me o'— de - part - ed joys, De - part - ed nev - er to return.

rit. *p* *espress. rit.*

p

| : : | : : | : :d | r :- .d:r | m.s:- :m | r :- .d:r | m :-.r:d | d.l,:- :s,

I roved by bon - nie Doon, To see— the rose and

p

| : : | : :s, | d :- :d | t, :- .l,:t, | d.m:- :d | t, :- .l,:t, | d :-.t,:l, | l,.f,:- :f,

Aft hae I roved by bon - nie Doon, To see— the rose and

p a tempo *sempre sostenuto*

col Ped.

espress.

woodbine twine; And il - ka bird — sang o' its love, — And fond - ly sae did

espress.

woodbine twine; And il - ka bird — sang o' its love, — And fond - ly sae did

espress.

espress.

I — o' mine; Wi' light - some heart I pu'd a rose Fu' sweet up - on — its

espress.

I o' mine; Wi' light - some heart I pu'd a rose Fu' sweet up - on — its

colla voce

col Pedale

rit. ed espress. *a tempo* *rit.*

thorn - y — tree; And my fause lov - er stole my rose, But oh! he left the thorn wi' me.

rit. ed espress. *a tempo* *rit.*

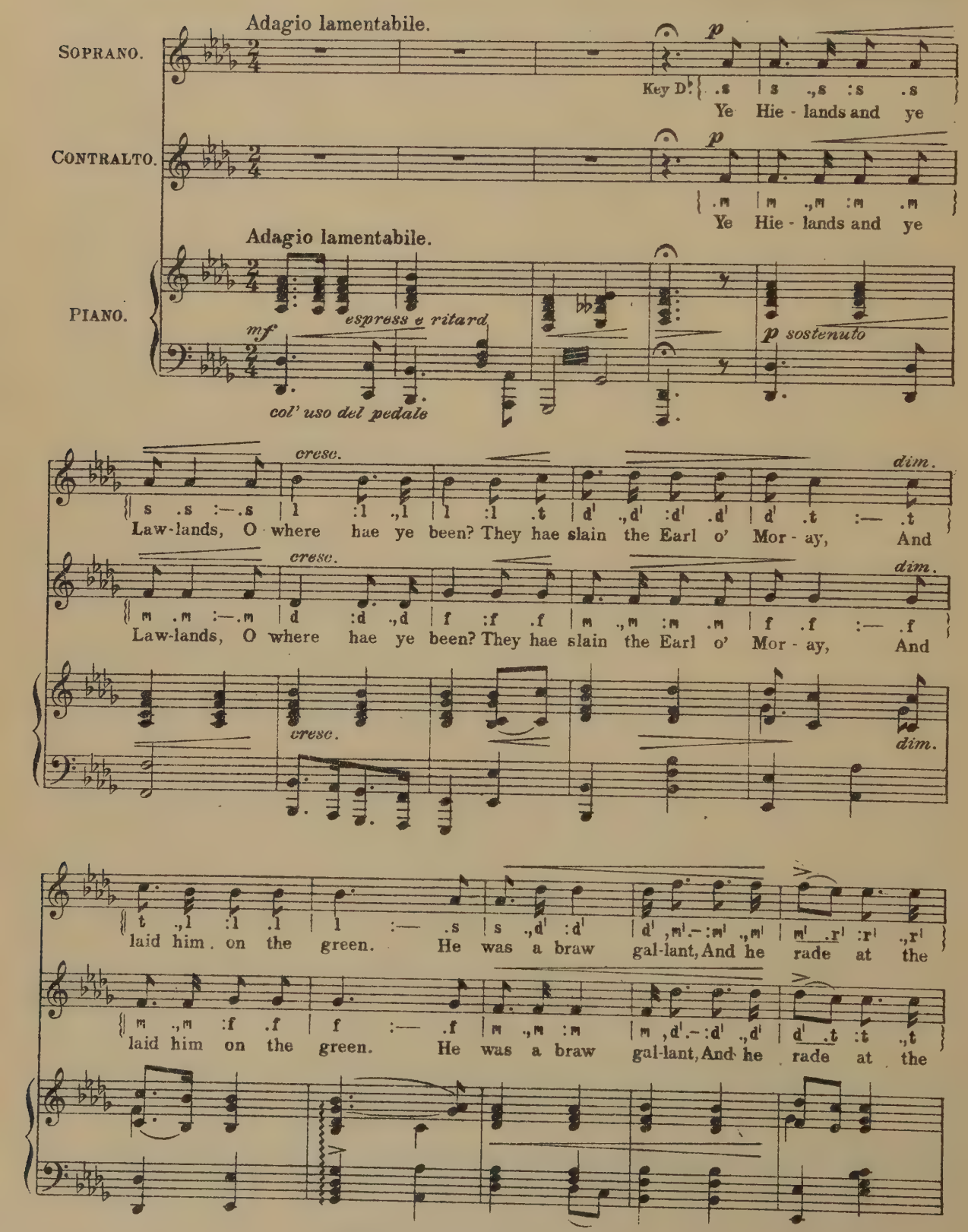
thorn - y — tree; And my fause lov - er stole my rose, But oh! he left the thorn wi' me.

rit. ed espress. *a tempo* *rit.*

The Bonnie Earl o' Moray.

Old Scottish Lament.

Arranged by ALFRED MOFFAT.



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dim. *poco ritard.* *a tempo* *p*

ring; And the bon-nie Earl o' Mor-ay, He micht hae been a King! Oh!

dim. *poco ritard.*

ring; And the bon-nie Earl o' Mor-ay, He micht hae been a King!

dim. *poco ritard.* *p*

cresc.

lang will his la - dye luik Frae the Cas - tle Doune Ere she see the Earl o'

cresc.

Ere she see the Earl o'

p a tempo *cresc.*

f rit.

Mor - ay Come sound - in' thro' the toun.

f rit.

Mor - ay Come sound - in' thro' the toun.

f rit. *espress e ritard*

mf

And where-fore did ye sae? I

p *mf*

Now wae be to ye, Hunt - ly, And where-fore did ye sae? I

p sostenuto *mf*

sempre col pedale

dim.

d' .,d' :d' .d' | d' .t :t .t | t .,l :l .l | l :— .s | s .,d' :d' .
bade ye bring him wi' ye But for-bade ye him to slay: He was a braw

dim.

m .,m :m .m | f .f :f .f | m .,m :f .f | f :— .f | m .,m :m .
bade ye bring him wi' ye But for-bade ye him to slay: He was a braw

dim.

poco dim. *p*

d' ,m'.— :m' .,m' | m' .r' :r' .,r' | r' :r' .r' | r' ,d'.— :d' .,r' | d' .s :— .s
gal-lant, And he play'd at the glove; And the bon-nie Earl o' Mor-ay He

poco dim. *p*

m ,d'.— :d' .,d' | d' .t :t .,t | t :t .t | l ,l.— :l .,t | s .m :— .m
gal-lant, And he play'd at the glove; And the bon-nie Earl o' Mor-ay He

poco dim.

poco rit. *a tempo*

d' .,s :s .,m | s :— .s | l :l .d' | l .,s :s | t .,l :l .l
was the Queen's true love. Oh! lang will his la-dye luik Frae the Cas-tle

poco rit.

m .,m :m .,m | m :— . | : | : | :
was the Queen's true love.

p *poco rit.* *p* *a tempo*

f rit.

l :l .t | d' .,d' :d' .,d' | d' ,m'.—:— .d' | r' .,d' :d' .d' | d' :— | — :—.
Doune, Ere she see the Earl o' Mor-ay— Come soundin' thro' the toun.

f rit.

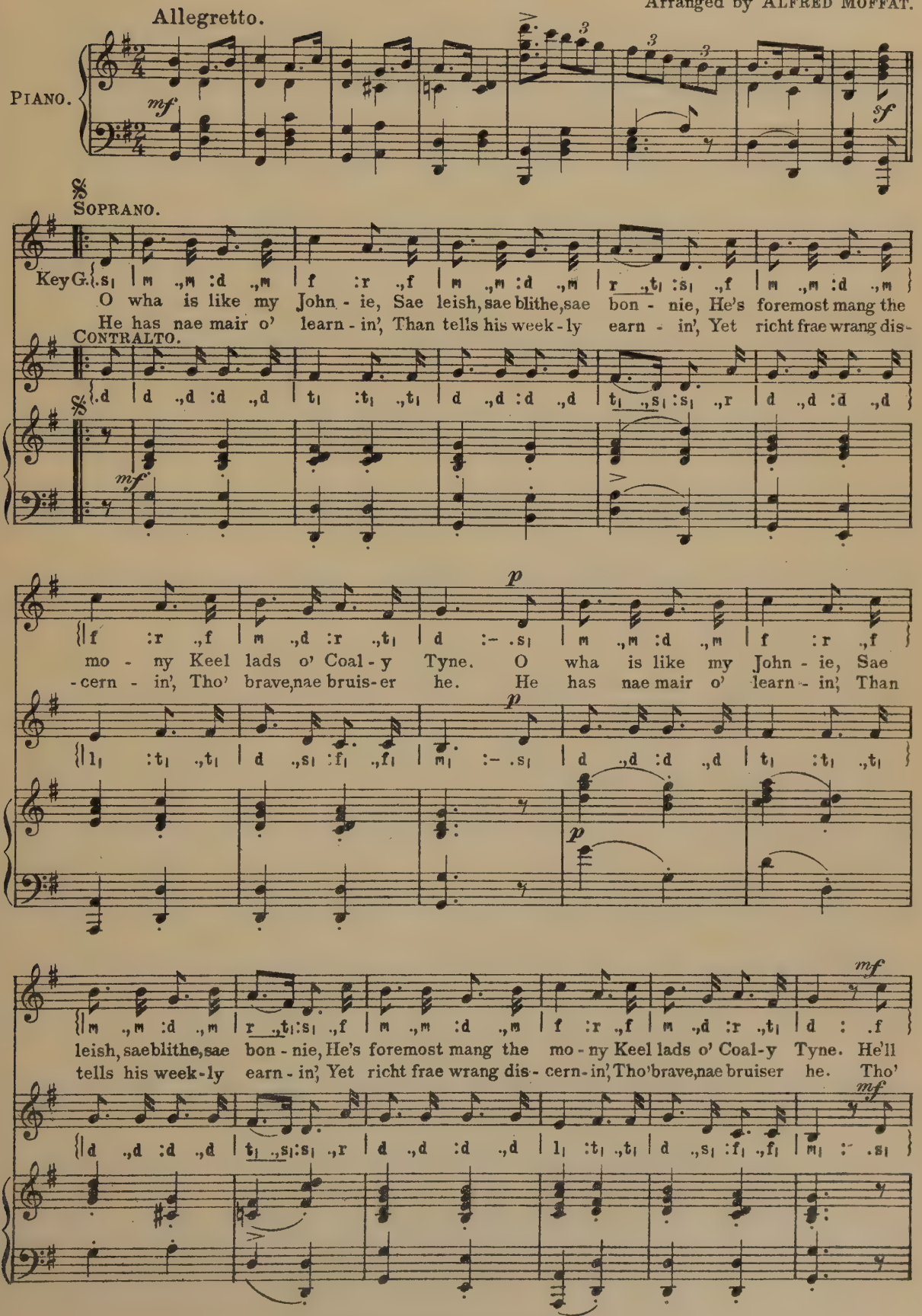
:f .f | m .,m :m .,m | m ,d'.—:— .m | f .,f :f .f | m :— | — :—
Ere she see the Earl o' Mor-ay— Come soundin' thro' the toun.

f rit. *colla voce*

The Keel Row.

Tyneside Song.

Arranged by ALFRED MOFFAT.



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m .,s :s .,d' | l :s .,f | m .,m :d .,m | m .,t₁ :s₁ .,f | m .,s :s .,d' | l :s .,f

set and row sae tight - ly, Or in the dance sae sprightly, He'll cut and shuffle sight - ly, 'Tis

he no worth a plack is, His ain coat on his back is, And nane can say that black is, The

d .,m :m .,m | f :m .,r | d .,d :d .,d | t₁ .,s₁ :s₁ .,r | d .,m :m .,m | f :m .,r

mf

p

m .,d :r .,t₁ | d :-.f | m .,s :s .,d' | l :s .,f | m .,m :d .,m | r .,t₁ :s₁ .,f

true were he no' mine; He'll set or row sae tight - ly, or in the dance so sprightly, He'll

white o' Johnnie's eye; Tho' he no worth a plack is, His ain coat on his back is, And

p

d .,s₁ :f₁ .,f₁ | m₁ :-.s₁ | d .,m :m .,m | f :m .,r | d .,d :d .,d | t₁ .,s₁ :s₁ .,r

p

m .,s :s .,d' | l :s .,f | m .,d :r .,t₁ | d :-. | m :d .,m | f :r .,f

cut and shuf-fle sight - ly, 'Tis true were he no' mine. Weel may the Keel row, the

nane can say that black is The white o' Johnnie's eye. Weel may the Keel row, the

f

d .,m :m .,m | f :m .,r | d .,s₁ :f₁ .,f₁ | m₁ :-. | d :d .,d | t₁ :t₁ .,t₁

f

rit.

m :d .,m | r .,t₁ :s₁ | m :d .,m | f :r .,f | m .,d :r .,t₁

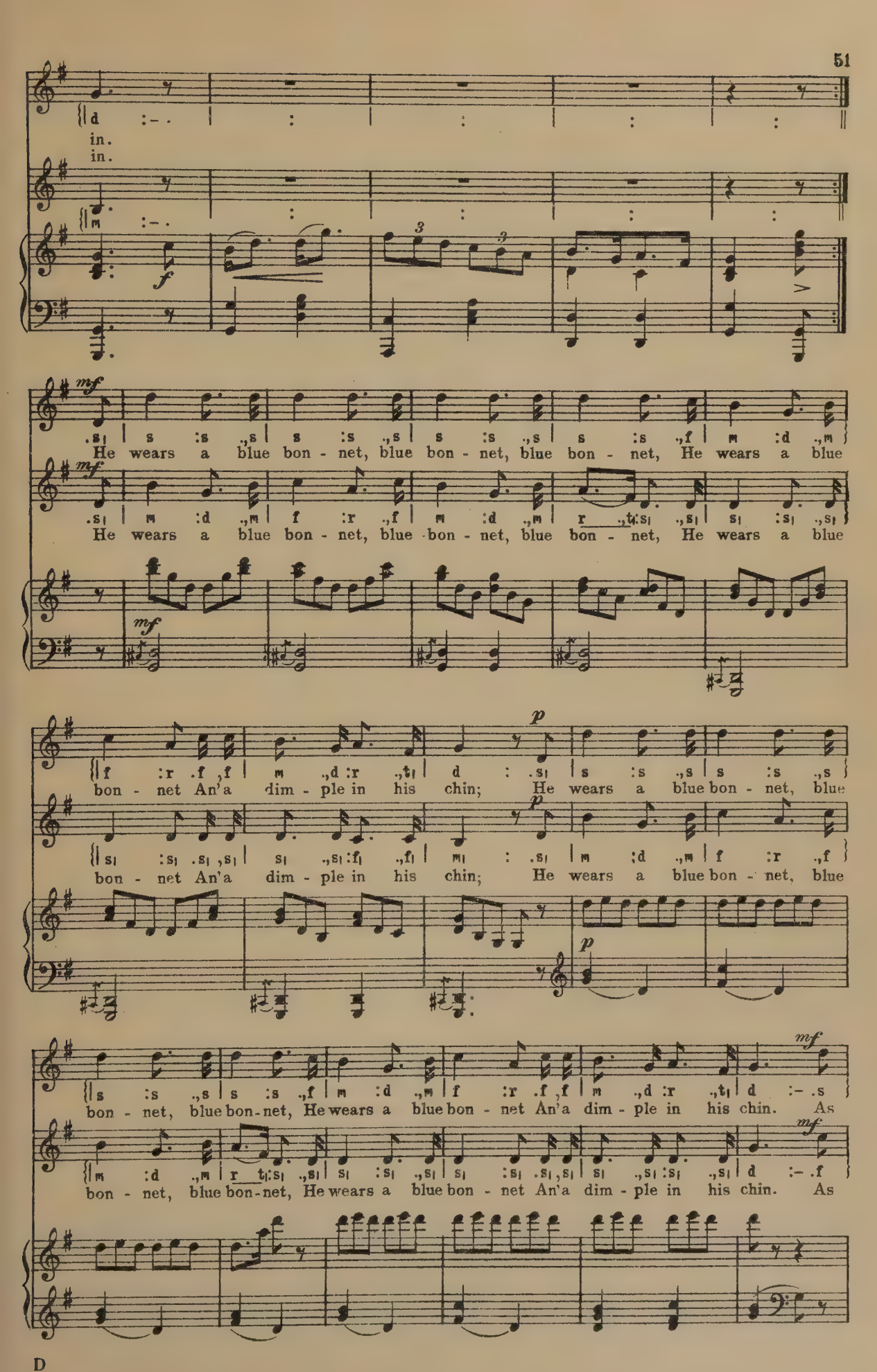
Keel row, the Keel row, Weel may the Keel row, The boat that my love's

Keel row, the Keel row, Weel may the Keel row, The boat that my love's

rit.

d :d .,d | t₁ .,s₁ :s₁ | d :ta₁ .,ta₁ | l₁ :la₁ .,la₁ | s₁ .,s₁ :f₁ .,f₁

rit.


d :- . | : | : | : | :
in.
in.
m :- . | : | : | : | :
f
mf
.s, | s :s .,s | s :s .,s | s :s .,s | s :s .,f | m :d .,m
He wears a blue bon - net, blue bon - net, blue bon - net, He wears a blue
mf
.s, | m :d .,m | f :r .,f | m :d .,m | r .,t, :s, .,s, | s, :s, .,s,
He wears a blue bon - net, blue bon - net, blue bon - net, He wears a blue
mf
p
f :r .f ,f | m .,d :r .,t, | d : .s, | s :s .,s | s :s .,s
bon - net An'a dim - ple in his chin; He wears a blue bon - net, blue
p
s, :s, .s, ,s, | s, .,s, :f, .,f, | m, : .s, | m :d .,m | f :r .,f
bon - net An'a dim - ple in his chin; He wears a blue bon - net, blue
p
mf
s :s .,s | s :s .,f | m :d .,m | f :r .f ,f | m .,d :r .,t, | d :- .s
bon - net, blue bon-net, He wears a blue bon - net An'a dim - ple in his chin. As
mf
m :d .,m | r .,t, :s, .,s, | s, :s, .,s, | s, :s, .s, ,s, | s, .,s, :s, .,s, | d :- .f
bon - net, blue bon-net, He wears a blue bon - net An'a dim - ple in his chin. As

d' .,d' :d' .,d' | d' :d' .,d' | d' :d' .,d' | s :s .,f
I cam'thro' the Sand - gate, The Sand - gate, the Sand - gate, As

m .,s :s .,s | l :s .,f | m :d .,m | r .,t, :s, .,s,
I cam'thro' the Sand - gate, The Sand - gate, the Sand - gate, As

mf

m .,s :s .,d' | l :s .,f | m .,d :r .,t, | d : .s
I cam'thro' the Sand - gate I heard a las - sie sing, As

d .,m :m .,m | f :m .,r | d .,s, :s, .,s, | d : .f
I cam'thro' the Sand - gate I heard a las - sie sing, As

d' .,d' :d' .,d' | d' :d' .,d' | d' :d' .,d' | s :s .s
I cam'thro' the Sand - gate, the Sand - gate, the Sand - gate, As

m .,s :s .,s | l :s .,f | m :d .,m | r .,t, :s, .f
I cam'thro' the Sand - gate, the Sand - gate, the Sand - gate, As

d' .,d' :d' .,d' | d' :t .,l | s .,m :f .,r | m :- .
I cam'thro' the Sand - gate I heard a las - sie sing.

m .,s :s .,s | l :s .,f | m .,d :r .,t, | d :- .
I cam'thro' the Sand - gate I heard a las - sie sing.

pp

m :d .,m | f :r .,f | m :d .,m | r₁ .,t₁ :s₁
Weel may the Keel row, the Keel row, the Keel ___ row,

pp

d :d .,d | t₁ :t₁ .,t₁ | d :d .,d | t₁ .,s₁ :s₁
Weel may the Keel row, the Keel row, the Keel ___ row,

pp

m :d .,m | f :r .,f | m .,d :r .,t₁ | d :- .
Weel may the Keel row, the boat that my love's in.

d :d .,d | l₁ :t₁ .,t₁ | d .,s₁ :f₁ .,f₁ | m₁ :- .
Weel may the Keel row, the boat that my love's in.

ff

m :d .,m | f :r .,f | m :d .,m | r .,t₁ :s₁
Weel may the Keel row, the Keel row, the Keel row,

ff

d :d .,d | t₁ :t₁ .,t₁ | d :d .,d | t₁ .,s₁ :s₁
Weel may the Keel row, the Keel row, the Keel row,

ff

rit.

m :d .,m | f :r .,f | m .,d :r ,s .- | d :- .
Weel may the Keel row, the boat that my love's in.

rit.

d :ta₁ .,ta₁ | l₁ :la₁ .,la₁ | s₁ .,d :t₁ ,t₁ .- | d :- .
Weel may the Keel row, the boat that my love's in.

rit.

Sleeps't Thou, or Wak'st Thou?

BURNS.

Air-
"Deil tak' the wars".
Arranged by PURCELL J. MANSFIELD.

Andante.

MEZZO SOPRANO.

Key B♭

TENOR.

Key B♭

d :d .m |m .r :d .t₁

Sleep'st thou, or wak'st thou,

p *pp*

d .s₁ :l₁ .t₁,d |s₁ .,f₁ :m₁ |m₁ .s₁ :s₁ .d |d :- .r |m .f,s :f .m |m :r

fair - est..... crea - ture? Ro - sy morn now lifts..... his... eye,.....

p

d :d .m |m .r :d .t₁ |d .s₁ :l₁ .t₁,d |s₁ .,f₁ :m₁ |m₁ .s₁ :s₁ .d |d .m :s .f

Num - ber - ing Il - ka.... bud... which..... Na - ture Wa - ters... wi'... the....

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p

m :r .d,r|d :- .m | m .d :m .s |m .d : .d | r .t, :r .s |r .t, : .r
tears o'..... joy. Now thro' the leaf-y woods, And by the reek-ing floods, Wild

p

: | : | : | .s :m .d | t, . : | .s :r .t,
Thro' leaf-y woods, By reek-ing

p

rall.

m .,f :m .d |r .,m :r .t, | d .,r :m ,r .d ,t, |l :- .d
Na - - ture's te - - nants free - ly, glad - ly stray; The

rall.

d .,r :d .l, |t, .,d :t, .se, | l, .,t, :d .r ,m |s .f :m .r
floods,.... Na-ture's te - - nants free - ly, glad - ly stray;..... The

colle voci

a tempo

s, .,l, :s, .m, |s, :- .s, | s, .,l, :s, .m, |s, :- .s,
lint - white in his bow'r Chants o'er the breath-ing flow'r; The

a tempo

m .,f :m .d |m :- .m | m .,f :m .d |m :- .m
lint - white in his bow'r Chants o'er the breath-ing flow'r; The

a tempo

rall.

s, .,t, :r .m |s .f :r .m | f .m :r .d |d .t, :l, .,s,
lav' - rock to the sky..... As - cends wi' sangs o' joy,.... While the

rall.

r .,r :t, .d |r :t .ta | l .s :f .m |r :f .,f
lav' - rock to the sky.....(s) As - cends wi' sangs o' joy, While the

colle voci

S.D.

a tempo

sun and thou a - rise to.... bless the.... day.

a tempo

sun and thou a - rise..... to bless the.... day.

p

II. *mp*

Phoe - bus, gild - ing the brow o'..... morn - ing, Ban - ish - es ink

mp

dark - some shade,.....

mp

Na - ture glad' - ning and a - dorn - ing,

p

Such... to.... me.... my.... love - ly..... maid. When ab - sent frae my fair... The

pp

poco rit.

mur-ky shades o' care, With star - less gloom o'er - cast my sul-len sky; But

colla voce

a tempo cresc.

when, in beau-ty's light, She meets my ra-vish'd sight, When

a tempo cresc.

ff

f (ad lib.) rall. ff

'Tis

thro' my ve - ry heart.... Her..... beam - ing glo - ries dart;..... 'Tis

f rall. ff

a tempo

then I wake to life,.... to..... light and..... joy.

a tempo

then I wake to life, to..... light and... joy.

rall.

a tempo p

S.D.

O gin I were a Baron's heir.

JOSEPH WILLIAM HOLDER, Mus. Bac.
(1765 - 1832)
Arranged by PURCELL J MANSFIELD.

Moderato.

f *p* *rit.*

TENOR 1st Verse.
SOPRANO 2nd Verse.

p

Key A. {:s | d :- .r |m :l | s .m :-.m| m :d | r :-.d |s, :d | m :- .r |r :s,
1. O gin I were a Bar-on's heir, And could I braid wi' gems your hair, And
2. O should ye be con - tent to prove, In low - ly life, un - fad - ing love A

p

d :- .r |m :l | s :- .m |m :d | l, .d :- |m :- .r | r :- |d :s
mak' ye braw as ye are fair,.... Las-sie, wad ye lo'e me? And
heart that nought on earth could move,... Lad-die, wad ye lo'e me? And

S. D.

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s :m |m :l | s :m |m :d | r :- .d |s, :d
could I tak' ye to the toun, And show ye braw sights
ere the lav' - rock wing the sky, Say, wad ye to the

pp

m .r :- |r :s | d :- .r |m :l | s :m |m :d
mon-y a ane, And busk ye fine in silk - en goun,.....
for-est hie, And work wi' me sae mer - ri - ly,.....

pp

l, .d :- |m :- .r | r :- |d : | : | : | : |
Las-sie, wad ye lo'e me?
Lad-die, wad ye lo'e me?

D.S. for Verse 2.

mp

Poco animato.

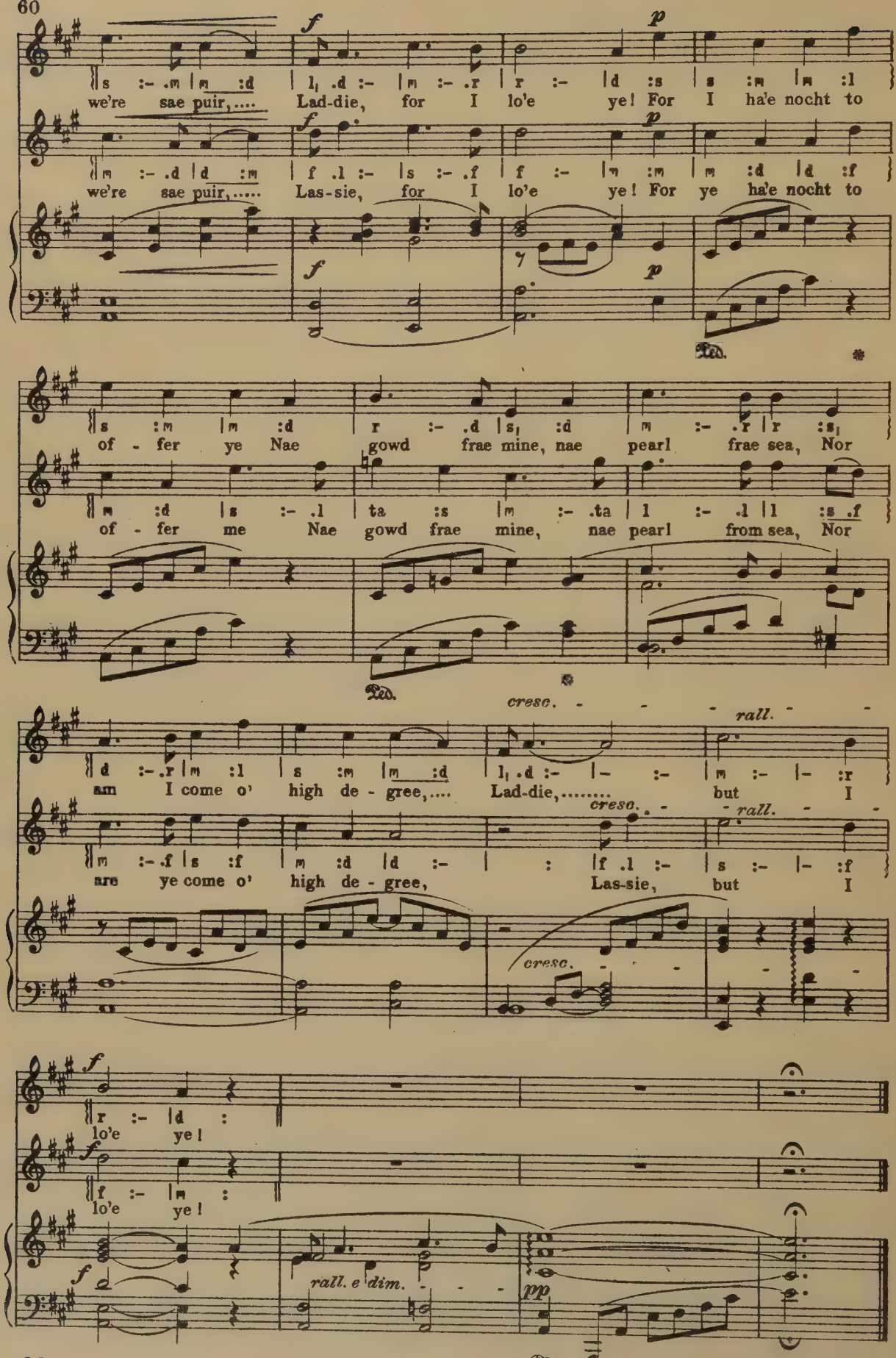
mp SOPRANO.

:s, | d :-.r |m :l | s .m :- |m :d | r :-.d|s, :d | m :-.r|r :s, | d :-.r|m :l
3. And when the braw moon glistens o'er Our wee bit bield an' heath'-ry muir, Will ye na greet that

mp TENOR.

:s, | m :- .r |d :f | m .d :- |d :m | f :-.m|m :-.f | s :fe |s .f :m .r | m :-.r |d :f
3. And when the braw moon glistens o'er Our wee bit bield an' heath'-ry muir, I ne'er shall greet that

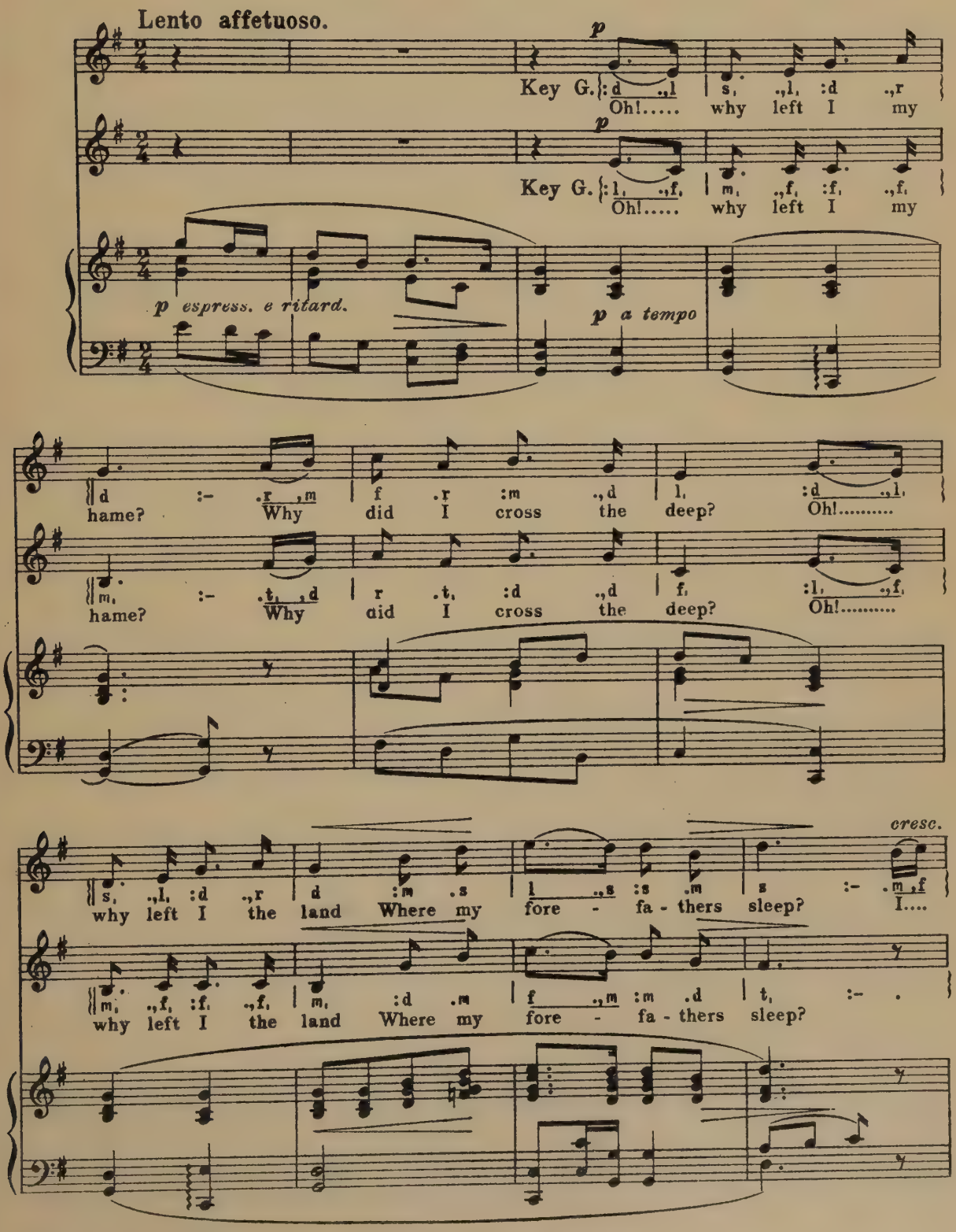
p


f
p
s :- .m | m :d | l, .d :- | m :- .r | r :- | d :s | s :m | m :l
we're sae puir,.... Lad-die, for I lo'e ye! For I ha'e nocht to
m :- .d | d :m | f .l :- | s :- .f | f :- | m :m | m :d | d :f
we're sae puir,..... Las-sie, for I lo'e ye! For ye ha'e nocht to
s :m | m :d | r :- .d | s, :d | m :- .r | r :s,
of - fer ye Nae gowd frae mine, nae pearl frae sea, Nor
m :d | s :- .l | ta :s | m :- .ta | l :- .l | l :s .f
of - fer me Nae gowd frae mine, nae pearl from sea, Nor
cresc.
rall.
d :- .r | m :l | s :m | m :d | l, .d :- | - :- | m :- | - :r
am I come o' high de - gree,.... Lad-die,..... but I
m :- .f | s :f | m :d | d :- | : | f .l :- | s :- | - :f
are ye come o' high de - gree, Las-sie, but I
r :- | d :
lo'e ye!
f :- | m :
lo'e ye!
rall. e dim.
pp

O why left I my hame?

PETER McLEOD.

Air: "The Lowlands of Holland."
Arranged by ALFRED MOFFAT.



S. D.

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dim.

s .m :d' .,t | l .s :f .m | f .,r :m .,d | l, :d .,l,
sigh for Sco - tia's shore, And I gaze a-cross the sea, But I

dim.

.d ,r :m .d | f .m :r .d | t, .,t, :d .,d | f, :l, .,f,
for Sco - tia's shore, And I gaze a-cross the sea, But I

resc. *dim.*

espress. e rit.

s, .,l, :d .,r | d :f .s ,l | s .m :m .,r | d : | :
can - na get a blink O' my ain... coun - trie.

espress. e rit. *a tempo*

m, .,f, :f, .,f, | m, :l, .s, ,f, | s, .d :t, | d :d .,l, | s, .,l, :d .,r
can - na get a blink O' my ain... coun - trie. Oh!.... here no Sab - bath

espress. e rit. *a tempo*

: .r ,m | f .r :m .,d | l, : | : | :m .s
A - wakes the Sab-bath morn; A -

d :- .t, ,d | r .t, :d .,d | f, :d .,l, | s, .,l, :d .,r | d :d .m
bell A - wakes the Sab-bath morn; No.... song of reap - ers heard A -

cresc. *dim.*

l .,s :s .m | s :- .m ,f | s .m :d' .,t | l .s :f .m | f .,r :m .,d
mong the yel-low corn. For the ty-rant's voice is here, And the wail of sla - ver-

cresc. *dim.*

f .,m :m .d | t, :- .d ,r | m .d :m .,m | f .m :r .d | t, .,t, :d .,d
mong the yel-low corn. For the ty-rant's voice is here, And the wail of sla - ver-

cresc. *dim.*

espress. *a tempo*

-ie; In my ain... coun - trie. There's a

espress. *a tempo*

-ie; But the sun of free-dom shines In my ain... coun - trie. There's a

espress. *a tempo*

hope for ev - 'ry woe, And a balm for ev - 'ry pain, But the first joys of our

hope for ev - 'ry woe, And a balm for ev - 'ry pain, But the first joys of our

cresc.

heart Come nev - er back a - gain. There's a track up - on the deep, And a

heart Come nev - er back a - gain. up - on the deep, And a

cresc.

dim. *p espress.* *rit.*

path a-cross the sea, But the wearie ne'er re - turn To their ain... coun - trie!

dim. *rit.*

path a-cross the sea, To their ain... coun - trie!

dim. *p colla voce.* *rit.*

Bonnie Dundee.

Sir WALTER SCOTT. Arranged by ALFRED MOFFAT.

Con spirito.

mf *f* *f*

VOICE I. *mf*

Key F. ‖ m .f | s :-.l :s | s :l :s | d' :t :l | s :- :s .f

1. To the Lords of Con-ven-tion 'twas Cla - ver-house spoke, "Ere the
2. Dun - dee he is mount-ed, he rides up the street, The
3. There are hills be-yond Pent-land, and lands be-yond Forth, Be there
4. "Then a - wa' to the hills, to the lea, to the rocks, Ere I

VOICE II. *mf*

Key F. ‖ d .r | m :-.f :m | m :f :m | l :s :f | m :- :m .r

1. To the Lords of Con-ven-tion 'twas Cla - ver-house spoke, "Ere the
2. Dun - dee he is mount-ed, he rides up the street, The
3. There are hills be-yond Pent-land, and lands be-yond Forth, Be there
4. "Then a - wa' to the hills, to the lea, to the rocks, Ere I

mf

‖ m :s :d | m :s :d | r :-.r :r | r :- :m .f | s :-.l :s | s :l :s

King's crown go down there are crowns to be broke; Then each Ca - va - lier who loves
bells they ring back-ward and drums they are beat, But the pro-vost (douce man) said, "Just
lords in the south, there are chiefs in the north, There are brave Duin - ne - was - sals, three
own a u - sur - per I'll crouch wi' the fox; And trem - ble, fause Whigs, in the

‖ d :m :d | d :m :d | d :-.d :d | t, :- :d .r | m :-.f :m | f :f :f

King's crown go down there are crowns to be broke; Then each Ca - va - lier who loves
bells they ring back-ward and drums they are beat, But the pro-vost (douce man) said, "Just
lords in the south, there are chiefs in the north, There are brave Duin - ne - was - sals, three
own a u - sur - per I'll crouch wi' the fox; And trem - ble, fause Whigs, in the

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d' :t :l | s :- :s .f | m :s :s, | r .s :- :s, | d .d :- :d | d :- :s,
hon-our and me, Let him fol-low the bon-nets o' Bon-nie Dun-dee."
e'en let it be, For the town is weel rid o' that de'il o' Dun-dee."
thou-sand times three, Will cry, "Hie, for the bon-nets o' Bon-nie Dun-dee!"
midst o' your glee, Ye hae no' seen the last o' my bon-nets and me!
"Come

m :s :f | m :- :t, .t, | d :m :s, | t, .r :- :s, | d .d :- :d | d :- :
hon-our and me, Let him fol-low the bon-nets o' Bon-nie Dun-dee.
e'en let it be, For the town is weel rid o' that de'il o' Dun-dee."
thou-sand times three, Will cry, "Hie, for the bon-nets o' Bon-nie Dun-dee!"
midst o' your glee, Ye hae no' seen the last o' my bon-nets and me!

d .d :- :d | d :f :m | r .s, :- :s, | s, :- :s, | r .r :- :r | r :m :f
fill up my cup, come fill up my can, Come sad-dle my hors-es and

: : | : : | : : | : :s, | t, .t, :- :t, | t, :d :r
"Come sad-dle my hors-es and

sf *sf*

f .m :- :m | m :- :d .r | m :-.r :m | f :-.m :f | s :f :s | l :- :s .f
call out my men; Un - hook the West-port.... and let us gae free, For it's

f

r .d :- :d | d :- :d .t, | d :-.d :d | t, :- :t, | ta, :ta, :ta, | l, :- :t, .t,
call out my men; Un - hook the West-port and let us gae free, For it's

sf *f*

mf

m :-.s :s, | r .s :-:s, | d .d:-:d | d :- : | : : | : : | : : | : :s
up wi' the bon-nets o' Bonnie Dun-dee! Come

mf

d :-.m :s, | t, .r :-:s, | d .d:-:d | d :-:s, | d .d:-:d | d :f :m | r .s,:-:s, | s, :-:s,
up wi' the bon-nets o' Bonnie Dun-dee! Come fill up my cup, come fill up my can, Come

sf *sf*

f

s :- :- | - :- :- | - .s:-:s | s :- : | : : | : :f | s :f :s | l :-:s .f
call..... out my men; and let us gae free, For it's

f

r .r:-:r | r :m :f | f .m:-:m | m :-:d.r | m :-.r :m | f :-.m:f | m :r :m | f :-:m .r
saddle my hors-es and call out my men; Un - hook the West-port and let us gae free, For it's

sf *f*

1. 2. & 3. Verses. *Last time.*

m :-.s :s, | r .s :-:s, | d .d:-:d | d :- : | : : | : : | : : | : : | d .d:-:d | d :-
up wi' the bonnets o' Bonnie Dundee!" Bonnie Dundee!"

d :-.m :s, | t, .r:-:s, | d .d:-:d | d :- : | : : | : : | : : | : : | d .d:-:d | d :-
up wi' the bonnets o' Bonnie Dundee!" Bonnie Dundee!"

poco rit.

D. S.

Ae fond kiss, and then we sever.

BURNS.

Arranged by ALFRED MOFFAT.

Andante molto.

Key E. s .m :m .m :m (r (m

1. Ae fond kiss, and then... we
2. I'll ne'er blame my par - tial
3. Fare thee weel, thou first... and

Key E. m .d :d .d :d (t, (d

1. Ae fond kiss, and then... we
2. I'll ne'er blame my par - tial
3. Fare thee weel, thou first... and

p sosten. poco rit.

Ped. * Ped.

l :s : | s .m :m .m :m (r (m | s .m :r :

sev - er; Ae fare - well, a - las!... for ev - er;
fan - cy, Nae - thing could re - sist.... my Nan - cy;
fair - est! Fare thee weel, thou best.... and dear - est!

f :m : | m .d :d .d :d (t, (d | m .d :t, :

sev - er; Ae fare - well, a - las!... for ev - er;
fan - cy, Nae - thing could re - sist.... my Nan - cy;
fair - est! Fare thee weel, thou best.... and dear - est!

espress. espress.

Ped. *

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s .m :m .m :m ,r ,m | l :s :
Deep in heart - wrung tears..... I'll pledge thee,
But to see her, was..... to love her;
Thine be il - ka joy..... and treas - ure,

m .d :d .d :d ,t, ,d | f :m :
Deep in heart - wrung tears..... I'll pledge thee,
But to see her, was..... to love her;
Thine be il - ka joy..... and treas - ure,

espress. e poco rit.

d' .,l :s .m :m .,d | m .,r :d :
War - ring sighs and groans I'll wage..... thee.
Love but her, and love for ev - er.
Peace, en - joy - ment, love, and pleas - ure!

espress. e poco rit.

m .,f :m .d :d .,m | s .,f :m :
War - ring sighs and groans I'll wage..... thee.
Love but her, and love for ev - er.
Peace, en - joy - ment, love, and pleas - ure!

espress. e poco rit.

Ped. * Ped. * Ped.

mf

: : | s .,l :d' .,l :l .s | l .s :m :
Who shall say that for - tune grieves him,
Had we nev - er loved sae kind - ly,
Ae fond kiss and then we sev - er;

: : | : : | : :

ten.

mf *a tempo*

col Pedale

S.D.

espress. *slen.*

s .,l :d' .,t :r' .d' | t :l : | s .,l :d' .s :l .ta
While the star of hope she leaves him? Me, nae cheer - fu' twink - le
Had we nev - er loved sae blind - ly, Nev - er met - or nev - er
Ae farewell, a - las! for ev - er! Deep in heart-wrung tears I'll

espress. *slen.*

m .,f :m .,s :fe .l | s :f : | m .,f :m .m :f .s
While the star of hope she leaves him? Me, nae cheer - fu' twink - le
Had we nev - er loved sae blind - ly, Nev - er met - or nev - er
Ae farewell, a - las! for ev - er! Deep in heart-wrung tears I'll

espress. *slen.*

poco rit.

ta :- :l | d' .,l :s .,m :m .d | m .,r :d' :
lights me; Dark des-pair a - round be - nights me.
part - - ed, We had ne'er been bro - ken - heart - ed.
pledge thee, War - ring sigh and groans I'll wage thee.

poco rit.

s :- :f | m .,f :m .,d :d .m | s .,f :m :
lights me; Dark des-pair a - round be - nights me.
part - - ed, We had ne'er been bro - ken - heart - ed.
pledge thee, War - ring sighs and groans I'll wage thee.

poco rit. *p*

Ped.

p rit. espress. *D. S.*

:s .,m :r .,d | d :- : | : : | : :
Ae..... fond..... kiss!
Ae..... fond..... kiss!
Ae..... fond..... kiss!

p rit. espress.

:m .,d :t, .,d | d :- : | : : | : :
Ae..... fond..... kiss!
Ae..... fond..... kiss!
Ae..... fond..... kiss!

D. S.

rit. espress. *p espress.* *pp*

* Ped.

The Rowan Tree.

Baroness NAIRNE.

Arranged by ALFRED MOFFAT.

Andante espressivo.

PIANO.

p sostenuto ed espress. *rit.* *col* Ped.

Key E

Oh! Row - an tree, O Rowan tree! thou'lt aye be dear to me, En - twin'd thou art wi' mo - ny ties o' hame and in - fan - cy. Thy leaves were aye the first o' spring, thy flow'rs the simmer's pride; There was - na sic a bonnie tree, in

fair wert thou in simmer time, wi' a' thy clus - ters white, How rich and gay thy au - tumn dress, wi' ber - ries red and bright. On thy fair stem were mo - ny names, which noo nae mair I see, But they're engraven on my heart, for -

p sempre sostenuto

col Ped.

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1st Verse. 2nd Verse.

p espress. e rit.

|s .m :r .,d |d : .d ,r | m : .r |d :- .d ,r || m :- .r |d :
a' the countrieside. Oh! Row - an tree! 2. How Row - an tree!
- got the ye'er can be Oh! Row - an tree! Row - an tree!

p espress. e rit.

|m .d :t₁ .,d |d : .fe | s₁ d :t₁ |d :- .d ,t₁ || s₁ .d :t₁ |d : .d ,r
a' the countrieside. Oh! Row - an tree! 2. How Row - an tree!
- got the ye'er can be Oh! Row - an tree! Row - an tree! We

p espress. e rit.

| : | : .d' | l .,s :l .d' |l .s : | : | : .,s
the bair-nies round thee ran, and

|m .,m :m .r |m ,s.- :s .m | f .,m :f .f |f .m : .d ,r | m .,m :m .r |m ,s.- :l .,s
sat aneath thy spreading shade, the bair-nies round thee ran, They pu'd thy bonnie berries red, and

Ped. Ped. Ped. Ped. * *sempre col* Ped.

|s .s :f .,m |m : .s | s ,d'.- :d' .t |t .,l :l .d' | s .,l :s .m |m ,r.- : .d ,r
necklaces they strang; My mither, oh! I see her still, she smiled our sports to see, Wi'

|s .m :r .,d |d : | : | : .d | m .,f :m .d |d ,t₁.- : .d ,t₁
necklaces they strang; she smiled our sports to see, Wi'

p espress. e rit. *mf reli-*

lit - tle Jean - ie on her lap, And Jamie at her knee! Oh! Row - an tree! Oh!

p espress. e rit. *mf reli-*

lit - tle Jean - ie on her lap, And Jamie at her knee! Oh! Row - an tree! Oh!

p espress. e rit.

-gioso *p*

there a-rose my father's prayer, in ho - ly evening's calm, How sweet was then my mothe'r voice

-gioso *p*

there a-rose my father's prayer, in ho - ly evening's calm, How sweet was then my mothe'r voice

mf religioso *p*

mf

in the Martyr's psalm! Now a' are gane! we meet nae mair a - neath the rowan tree, But

mf

in the Martyr's psalm! Now a' are gane! we meet nae mair a - neath the rowan tree, But

mf *ten.*

espress. e rit.

hal - low'd thoughts a-round thee twine o' hame and in - fan - cy. Oh! Row - an tree.

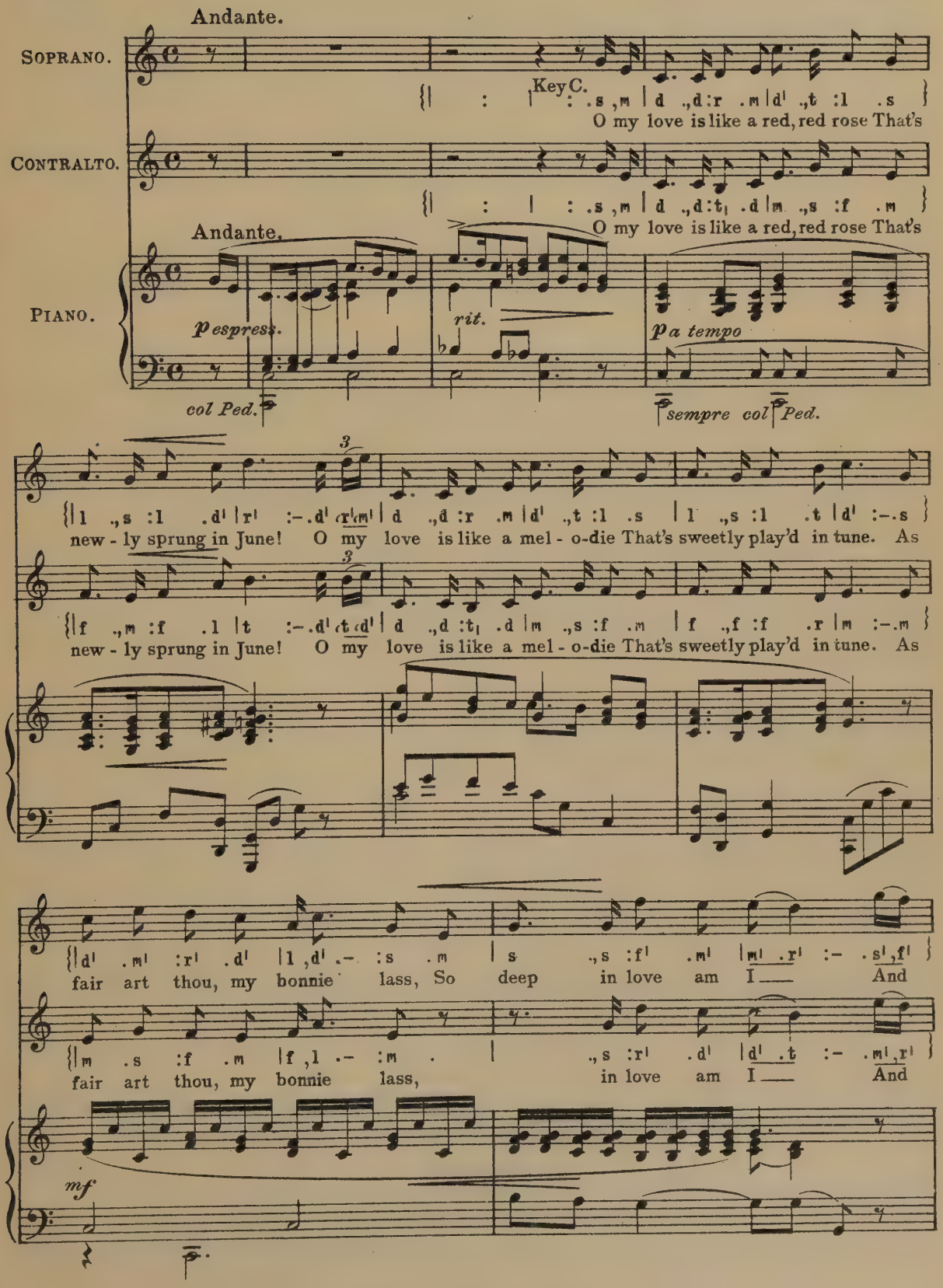
espress. e rit.

hal - low'd thoughts a-round thee twine o' hame and in - fan - cy. Oh! Row - an tree.

p *espress. e rit.*

My love is like a red, red rose.

R. BURNS. Arranged by ALFRED MOFFAT.



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poco rit. *mf*

I will love thee still, my dear, Till a' the seas gang dry; Till a' the seas gang dry, my dear, Till

poco rit. *mf*

I will love thee still, my dear, Till a' the seas gang dry; Till a' the seas gang dry, my dear, Till

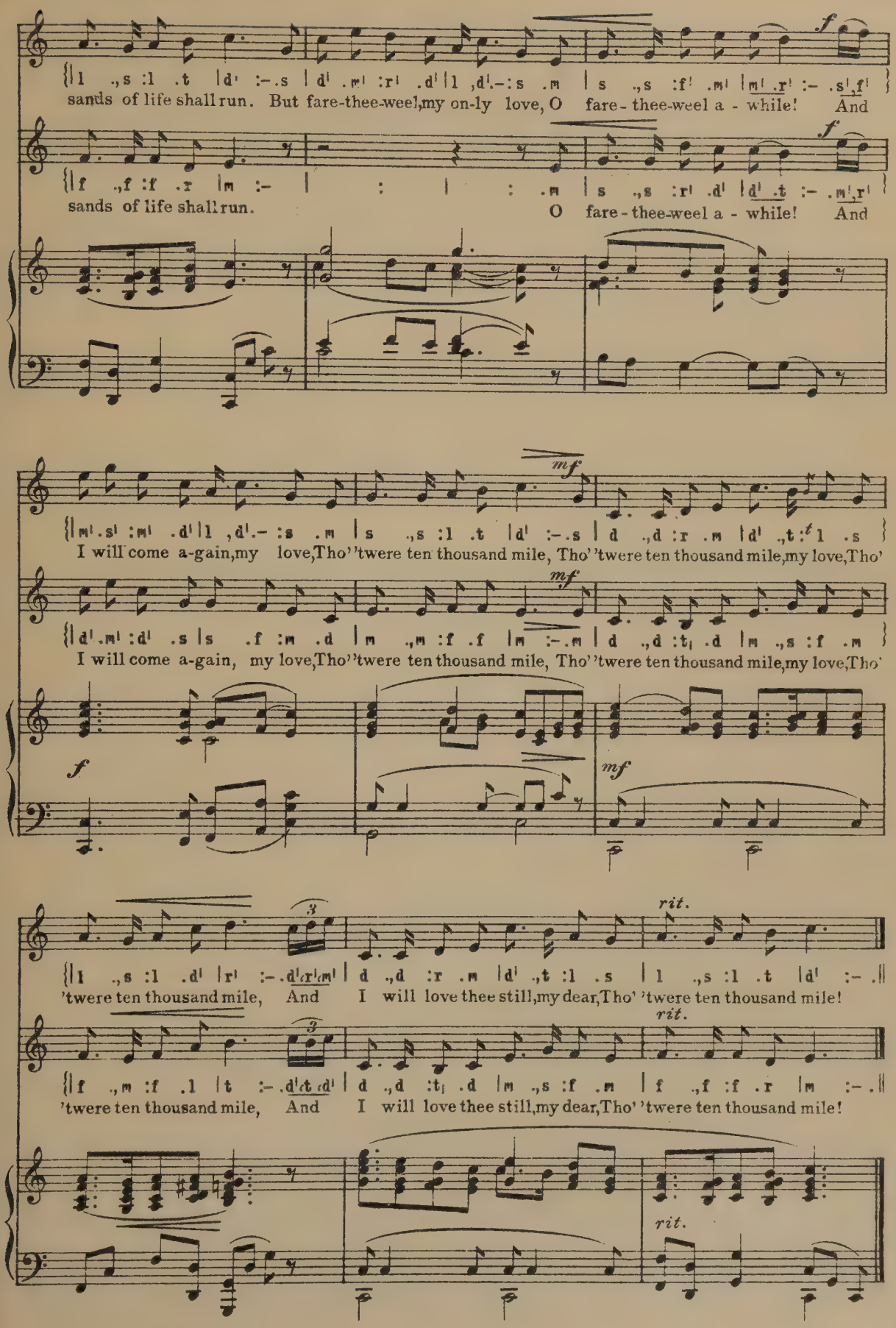
poco rit. *mf*

a' the seas gang dry, And I will love thee still, my dear, Till a' the seas gang dry.

a' the seas gang dry, And I will love thee still, my dear, Till a' the seas gang dry. Till

And the rocks melt wi' the sun, And I will love thee still, my dear, while the

a' the seas gang dry, my dear And the rocks melt wi' the sun, And I will love thee still, my dear, while the


sands of life shall run. But fare-thee-weel, my on-ly love, O fare-thee-weel a-while! And
sands of life shall run. O fare-thee-weel a-while! And
I will come a-gain, my love, Tho' 'twere ten thousand mile, Tho' 'twere ten thousand mile, my love, Tho'
I will come a-gain, my love, Tho' 'twere ten thousand mile, Tho' 'twere ten thousand mile, my love, Tho'
'twere ten thousand mile, And I will love thee still, my dear, Tho' 'twere ten thousand mile!
'twere ten thousand mile, And I will love thee still, my dear, Tho' 'twere ten thousand mile!
rit.
rit.

Turn ye to me.

(Old Highland Rowing Tune.)

CHRISTOPHER NORTH. Arranged by ALFRED MOFFAT.

Andante con espressione.

PIANO. *p* *Col Pedale* *p dim.e poco rit.*

SOPRANO. *p*

Key G. {:s, | l, :- :s, | d :-.r :m | m :-.r :d | m :-.f :s}

The stars are shin - ing cheer - i - ly, cheer - i - ly,

CONTRALTO.

{d :-.t, :l, | d :-.r :m}

cheer - i - ly, cheer - i - ly,

p *a tempo* *sempre Pedale*

espress.

{m :-.r :d | m :-.f :s | s :s,f.-:-.m | m :- : | : : | : :}

Ho - ro Mhai - ri dhu, turn ye — to me;

espress.

{d :-.t, :l, | d :-.r :m | m :m,r.-:-.d | d :- :s, | l, :l, :s, | d :-.r :m}

Ho - ro Mhai - ri dhu, turn ye — to me; The seamew is moan - ing

colla voce

espress. poco rit.

{m :-.r :d | m :-.f :s | m :-.r :d | m :-.f :s | m :m,r.-:-.d | d :- :}

drear - i - ly, drear - i - ly, Ho - ro Mhai - ri dhu, turn ye — to me!

espress. poco rit.

{d :-.t, :l, | d :-.r :m | d :-.t, :l, | d :-.r :m | s, :s,f,-:-.m, | m, :- :}

drear - i - ly, drear - i - ly, Ho - ro Mhai - ri dhu, turn ye — to me!

espress. poco rit.

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mf

s :l :t | d' :t :l | s :l :s | m :- :m |
Cold is the storm-wind that ruf - fles his breast, But

mf

m :f :f | m :r :d | t, :d :t, | d :- :d |
Cold is the storm-wind that ruf - fles his breast, But

mf legato

col Pedale

f *poco rit.*

s :l :t | d' :t :l | s :m :d | r :- :- |
warm are the down - y plumes lin - ing his nest;

f *poco rit.*

m :f :f | m :m :f | m :d :l, | t, :- :- |
warm are the down - y plumes lin - ing his nest;

f *poco rit.*

a tempo cresc. *rit.*

s :l :t | d' :t :l | s :f :- .m | r :- .m :f |
Cold blows the storm there, Soft falls the snow there

a tempo cresc. *rit.*

m :m :m | m :s :f | m :r :- .d | t, :- .d :r |
Cold blows the storm there, Soft falls the snow there

legato *colla voce* *rit*

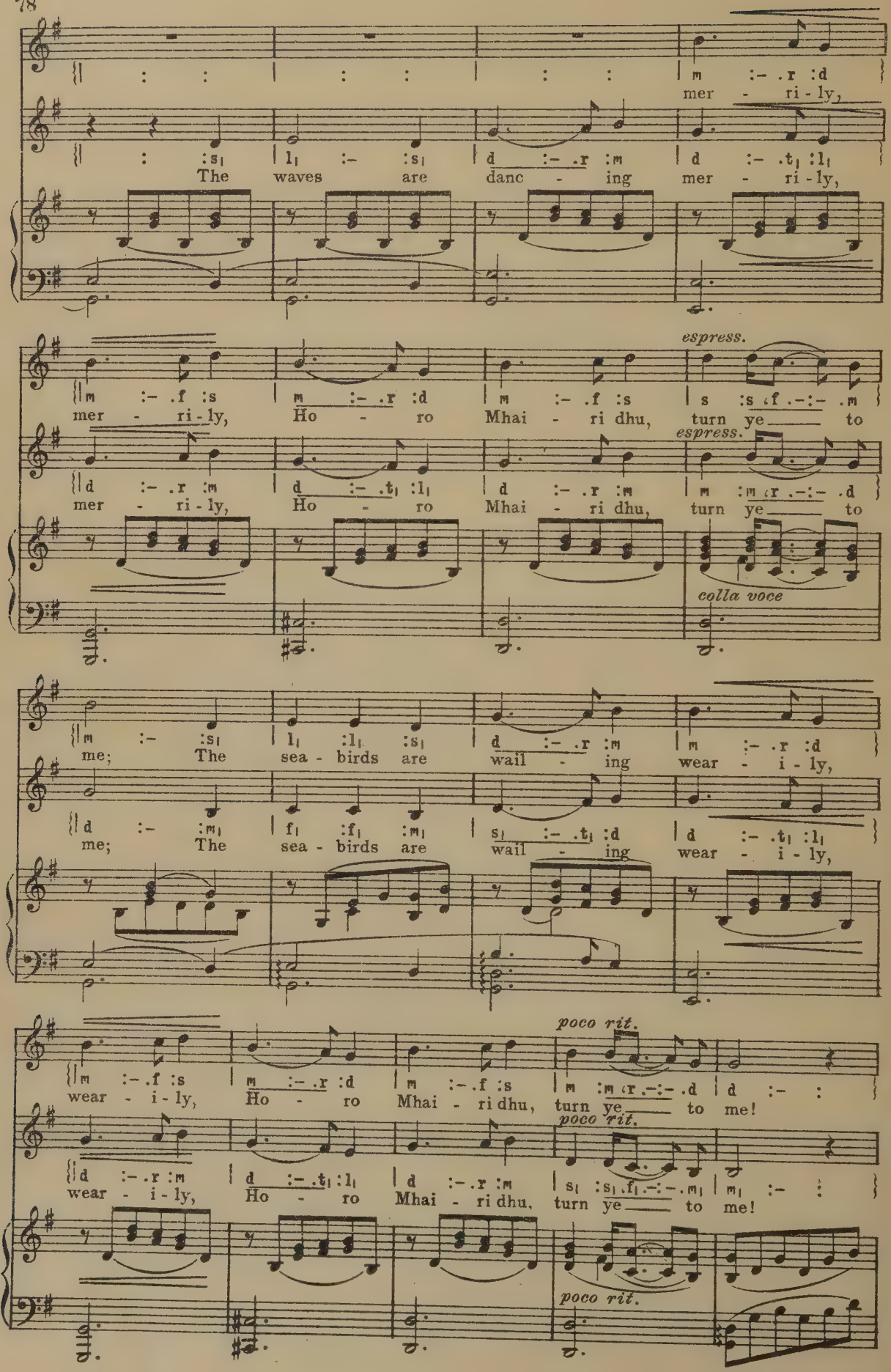
p espress. *rit.*

m :- .r :d | m :- .f :s | m :m ,r .-:- .d | d :- : |
Ho - - ro Mhai - ri dhu, turn ye to me!

espress. *rit.*

: : | d :- .r :m | s, :s, ,f, .-:- .m, | m, :- : |
Mhai - ri dhu, turn ye to me!

p espress. *rit.* *p a tempo*


mer - ri - ly,
The waves are danc - ing mer - ri - ly,
espress.
mer - ri - ly, Ho - ro Mhai - ri dhu, turn ye to
mer - ri - ly, Ho - ro Mhai - ri dhu, turn ye to
colla voce
me; The sea - birds are wail - ing wear - i - ly,
me; The sea - birds are wail - ing wear - i - ly,
poco rit.
wear - i - ly, Ho - ro Mhai - ri dhu, turn ye to me!
wear - i - ly, Ho - ro Mhai - ri dhu, turn ye to me!
poco rit.

a tempo

Thy

Hush'd be thy moan - ing, lone bird of the sea!

a tempo

melodia marcato

poco rit.

home on the rocks is a shel - ter to thee:

poco rit.

f a tempo

cresc. *dim.* *rit.* *p espress.*

Thy house the an - gry wave, mine but the lone - ly grave, Ho - ro

cresc. *dim.* *rit.*

Thy house the an - gry wave, mine but the lone - ly grave,

cresc. *colla voce* *dim.* *rit.* *p espress.*

col Ped.

rit. *p dim.*

Mhai - ri dhu, turn ye to me!

p espress. *rit.* *p dim.*

Mhai - ri dhu, turn ye to me!

L. H.

rit. *p dim.*

O lay thy loof in mine, lass.

BURNS.

Traditional Air
"The Cordwainer's March"
Arranged by ALFRED MOFFAT.

Andantino.

p

Lah is A. .m | l .,d':t .l | se :m.m | m :- | m :-.m | l .,d' :t .l | se :m .m

O lay thy loof in mine, lass, In

p

O lay thy loof in mine, lass, In

.m | d .,m :r .d | t, :m .m

mf *sostenuto*

col Pedale

p

mine, lass, in mine,.... lass, And swear on thy white hand, lass, That

d' :d' .r' | t .,l :s .t | l .,d' :t .l | se :m .m

mine, lass, in mine, lass, And swear on thy white hand, lass, That

l :m .f | r :m .r | d .,m :r .d | t, :m .r

mf

thou wilt be my ain. A.... slave to love's un - bound-ed sway, He

l .,d' :t .,d' | l :- .d' ,r' | m' .m' :m' .m' | f' ,m' .r' ,d' :t .,l

thou wilt be my ain. He

d .,m :r .,m | d :- . | : | : .,d'

mf

Ped. *

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aft has wrought me mei - kle wae; But now he is my dead - ly fae, Un -

aft has wrought me mei - kle wae; But now he is my dead - ly fae, Un -

less thou'lt be my ain. O lay thy loof in mine, lass, In

less thou'lt be my ain. O lay thy loof in mine, lass, In

sempre col Ped.

mine, lass, in mine,..... lass; And swear on thy white hand, lass, That

mine, lass, in mine, lass; And swear on thy white hand, lass, That

mf

thou wilt be my ain. There's mon - y a lass has broke my rest, That

mf

thou wilt be my ain. There's mon - y a lass has broke my rest, That

mf

O lay thy loof

Ped. *

for a blink I hae lo'ed best; But thou art queen with-in my breast, For

for a blink I hae lo'ed best; But thou art queen with-in my breast, For

slen. *p*

ev - er to re - main! O lass,

slen. *p*

ev - er to re - main! O lay thy loof in mine, lass, In

colla voce

And swear on thy white hand, lass, That

mine, lass, in mine,..... lass, And swear on thy white hand, lass, That

slen.

thou wilt be my ain.....

slen.

thou wilt be my ain.....

slen.

Return, my darling, return, return!

Translated from the Gaelic
of Evan MacColl by
FIONN (HENRY WHYTE).

Highland air.
Arranged by ALFRED MOFFAT.

Andante.

MEZZO SOPRANO. *p*

Key F. {:d | m :- :m | s .m :- :r | r :- :d | d :- :d }
Re - turn, my darling, re - turn, re-turn! Re-

BARITONE OR CONTRALTO. *p*

Key F. {:d | d :- :d | m .d :- :t, | t, :- :d | d :- :d }
Re - turn, my darling, re - turn, re-turn! Re-

p

col pedale

p

{s :- :s | l .d' :- :t | l :- :l | s :- :s | l :-.t :l | s :m :s | d' :-.t :d' | l :s :d }
- turn, my darling, re - turn, re-turn! O haste thee, my fair one, Re - turn now my rare one, Nor

p

{m :- :m | f .l :- :s | f :- :f | m :- :m | f :-.s :f | m :d :m | m :-.r :m | f :m :d }
- turn, my darling, re - turn, re-turn! O haste thee, my fair one, Re - turn now my rare one, Nor

{m :-.r :m | s .m :- :r | r :- :d | d :- : | : : | : : | : : | : :d }
leave me thus dai - ly to mourn, to mourn. O

{d :-.t, :d | m .d :- :t, | t, :- :d | d :- :d | m :-.r :m | s .m :- :r | r :- :d | d :- :d }
leave me thus dai - ly to mourn, to mourn. If ev - er my lov'd one you see, you see, O

p *mf*

F

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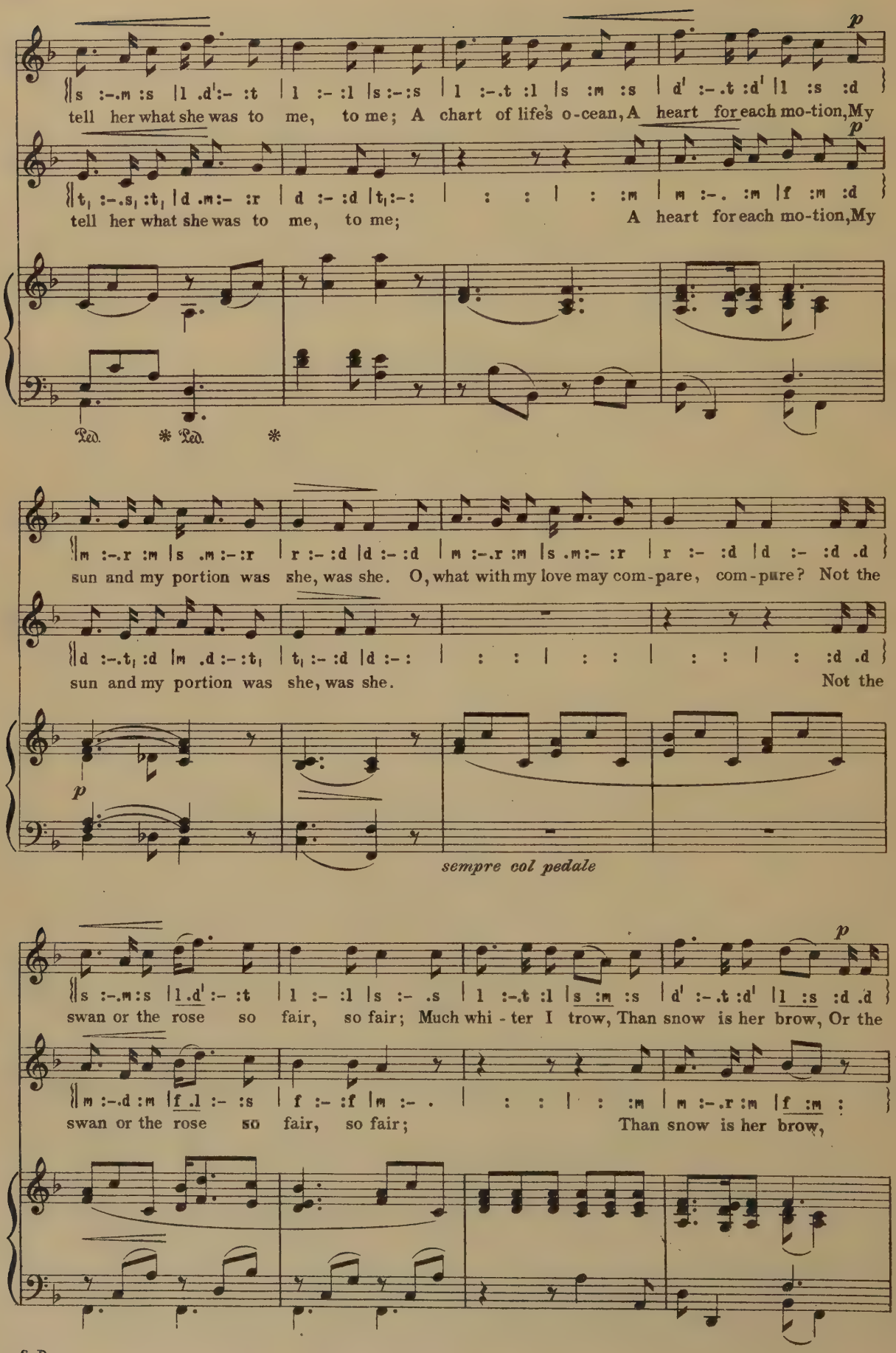
p
s :-.m :s |l .d':- :t | l :- :l |s :-:s | l :-.t :l |s :m :s | d' :-.t :d' |l :s :d
tell her what she was to me, to me; A chart of life's o-cean, A heart for each mo-tion, My
p
t, :-.s, :t, |d .m:- :r | d :- :d |t,:-: | : : | : :m | m :-. :m |f :m :d
tell her what she was to me, to me; A heart for each mo-tion, My
Ped. * Ped. *
m :-.r :m |s .m:- :r | r :- :d |d :- :d | m :-.r :m |s .m:- :r | r :- :d |d :- :d .d
sun and my portion was she, was she. O, what with my love may com-pare, com-pare? Not the
d :-.t, :d |m .d:- :t, | t, :- :d |d :- : | : : | : : | : : | : :d .d
sun and my portion was she, was she. Not the
p
sempre col pedale
p
s :-.m:s |l.d' :- :t | l :- :l |s :- .s | l :-.t :l |s :m :s | d' :-.t :d' |l :s :d .d
swan or the rose so fair, so fair; Much whi - ter I trow, Than snow is her brow, Or the
m :-.d :m |f .l :- :s | f :- :f |m :- . | : : | : :m | m :-.r :m |f :m :
swan or the rose so fair, so fair; Than snow is her brow,

m :-.r :m | s .m:- :r | r :- :d | d :- : | : : | : : | : : | : :
sun set-ting low... so fair, so fair. *mf*

: : | : :t_1 | t_1 :- :d | d :- :d | m :-.r :m | s .m:- :r | r :- :d | d :- :d
so fair, so fair. If you on my dear one should gaze, should gaze, If

p *mf* *col Ped.*

: : | : : | : : | : : | : : | : :

ten.

s :- .m :s | l :d' :t | l :- :l | s :- :s | l :-.t :l | s :m :s
you were to hear what she says, she says, If you heard my pret - ty one

p

: : | : : | : : | : : | : : | :d | m :-.r :m | s .m:- :r
poco slen. But if she for-sake me, my

d' :-.t :d' | l :s :d | m :-.r :m | s .m:- :r | r :- :d | d :- : | : : | : :
sing-ing her dit - ty, Your bo-som would get in a blaze, a blaze.

colla voce *p* *col Ped.*

d :- :d | d :- :d | s :- .m :s | l :d' :t | l :- :l | s :- :
gloom, my gloom! All plea - sure and strength shall con - sume, con - sume;

: : | : :d | t_1 :- .s_1 :t_1 | d :m :r | d :- :d | t_1 :- :s
All plea - sure and strength shall con - sume, con - sume; And

espress.

: : | : :m .s | d' :-.t :d' | l :s :d | m :-.r :m | s .m :- :r

with an - oth - er a - way, I would lie with my May in the

espress.

l :-.t :l | s :- : | : : | :d :d | d :-.t₁ :d | m .d :- :t₁

ra - ther than stray I would lie with my May in the

colla voce

p

r :- :d | d :- :d | m :- :m | s .m :- :r | r :- :d | d :- :d

tomb, the tomb. Re - turn, my 'darling,' re - turn, re-turn! Re -

p

t₁ :- :d | d :- :d | d :- :d | m .d :- :t₁ | t₁ :- :d | d :- :d

tomb, the tomb. Re - turn, my darling, re - turn, re-turn! Re -

p

s :- :s | l .d' :- :t | l :- :l | s :- :s | l :-.t :l | s :m :s

turn, my darling, re - turn, re-turn! O haste thee, my fair one, Re -

m :- :m | f .l :- :s | f :- :f | m :- :m | f :-.s :f | m :d :m

turn, my darling, re - turn, re-turn! O haste thee, my fair one, Re -

p *rit.*

d' :-.t :d' | l :s :d | m :-.r :m | s .m :- :r | r :- :d | d :- :

turn now, my rare one, Nor leave me thus dai - ly to mourn, to mourn.

p *rit.*

m :-.r :m | f :m :d | d :-.t₁ :d | m .d :- :t₁ | t₁ :- :d | d :- :

turn now, my rare one, Nor leave me thus dai - ly to mourn, to mourn.

p *rit.*

The Blue Bells of Scotland.

Traditional Air
Arranged by ALFRED MOFFAT.

Andantino.

1st SOPRANO (or Tenor.) *p*

Key F .s | d' :t .l | s :l .t,d'
O where, tell me where, is your

2nd SOPRANO (or Tenor.) *p*

Key F .s | m :f .f | m :f .f
O where, tell me where, is your

mf *col Pedale* *poco rit.* *p*

m .m :f .r | d :- .s | d' :t .l | s :l .t,d' | m .m :f .r | d : .s
Highland laddie gone? O where, tell me where, is your Highland laddie gone? He's

m .d :l, .t, | d :- .m | m :f .f | m :re .re | m .d :l, .t, | d :
Highland laddie gone? O where, tell me where, is your Highland laddie gone?

poco rit.

m .d :m .s | d' :l .t,d' | t .s :l .fe | s :l .t | d' :t .l | s :l .t,d'
gone wi' streaming ban-ners, where noble deeds are done, And it's oh! in my heart I.....

poco rit.

: .s | m :fe.s,l | s .t, :d .r | t, .s :fe .f | m :f .f | m :re
wi' ban-ners, where noble deeds are done, And it's oh! in my heart I

poco rit.

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m .m :f .r |d : | : | : | : | : .s
wish him safe at home. O

m .d :l, .t, |d :- .s | d' :t .l |s :l .t,d' | m .m :f .r |d :- .s
wish him safe at home. O where, tell me where did your Highland laddie dwell? O

d' :t .l |s :l .t,d' | m .m :f .r |d :- . | .s :m .s |d' :l .t,d'
where, tell me where, did your Highland laddie dwell? He dwelt in Scot - land where

m :f .f |m :re .re | m .d :l, .t, |d :- .s | m .d :d .t |l, .l,s :fe,m .r,d
where, tell me where, did your Highland laddie dwell? He dwelt in bonnie Scot - land where

poco rit. *a tempo*

t .s :l .fe |s :l .t | d' :t .l |s :l .t,d' | m .m :f .r |d : .m
blooms the sweet blue-bell, And it's oh! in my heart I..... lo'e my laddie well. O

poco rit. *a tempo*

r .t, :d .r |t, .s :fe .f | m :f .f |m :re | m .d :l, .t, |d : .s
blooms the sweet blue - bell, And it's oh! in my heart I lo'e my laddie well. O

poco rit. *a tempo*

Ped. *

d' :t .l |s :l .t,d' |m .m :f .r |d :- .s
what, tell me what, does your Highland lad-die wear? O

m :f .f |s :f .f |m .d :r .t, |d :- .s
what, tell me what, does your Highland lad-die wear? O

sempre col pedale

d' :t .l |s :l .t,d' |m .m :f .r |d : .s |m .d :m .s |d' .,t :l .t,d'
what, tell me what, does your Highland laddie wear? A bonnet blue wi' lof-ty plume, and

m :f .f |m :re .re |m .d :l, .t, |d : .s |m .d :m .s |m .,m :fe .s,l
what, tell me what, does your Highland laddie wear? A bonnet blue wi' lof-ty plume, and

poco rit. *poco rit.*

t .s :l .fe |s :l .t |d' :t .l |s :l .t,d' |m .m :f .r |d :-
on his breast a plaid, And it's oh! in my heart I lo'e my laddie well.

poco rit. *poco rit.*

s .t, :d .r |t, .s :fe .f |m :f .f |m :re |m .d :l, .t, |d :-
on his breast a plaid, And it's oh! in my heart I lo'e my laddie well.

poco rit. *poco rit.*

Ped.

We will take the good old way.

Trans. from the Gaelic
by CALUM MACPHARLAIN.

Old Highland Air
Arranged by ALFRED MOFFAT.

Con spirito. (*not too quick*)

f *sf* *mf*

Ped. *

VOICE I.

Key G. s ,l :s ,f |m .f :s | r ,m :f ,m |r .m :f

We will take the good old way, We will take the good old way,

VOICE II.

Key G. m ,f :m ,r |d .r :m | t, ,d :r ,d |t, .d :r

We will take the good old way, We will take the good old way,

sf *sf*

Ped. * Ped. *

s ,l :s ,f |m .f :s .s | d ,r :m .d |r :d

We will take the good old way, The way that lies be - fore us.

m ,f :m ,r |d .r :m .m | d ,t, :d .d |t, :d

We will take the good old way, The way that lies be - fore us.

sf

Ped. *

S. D.

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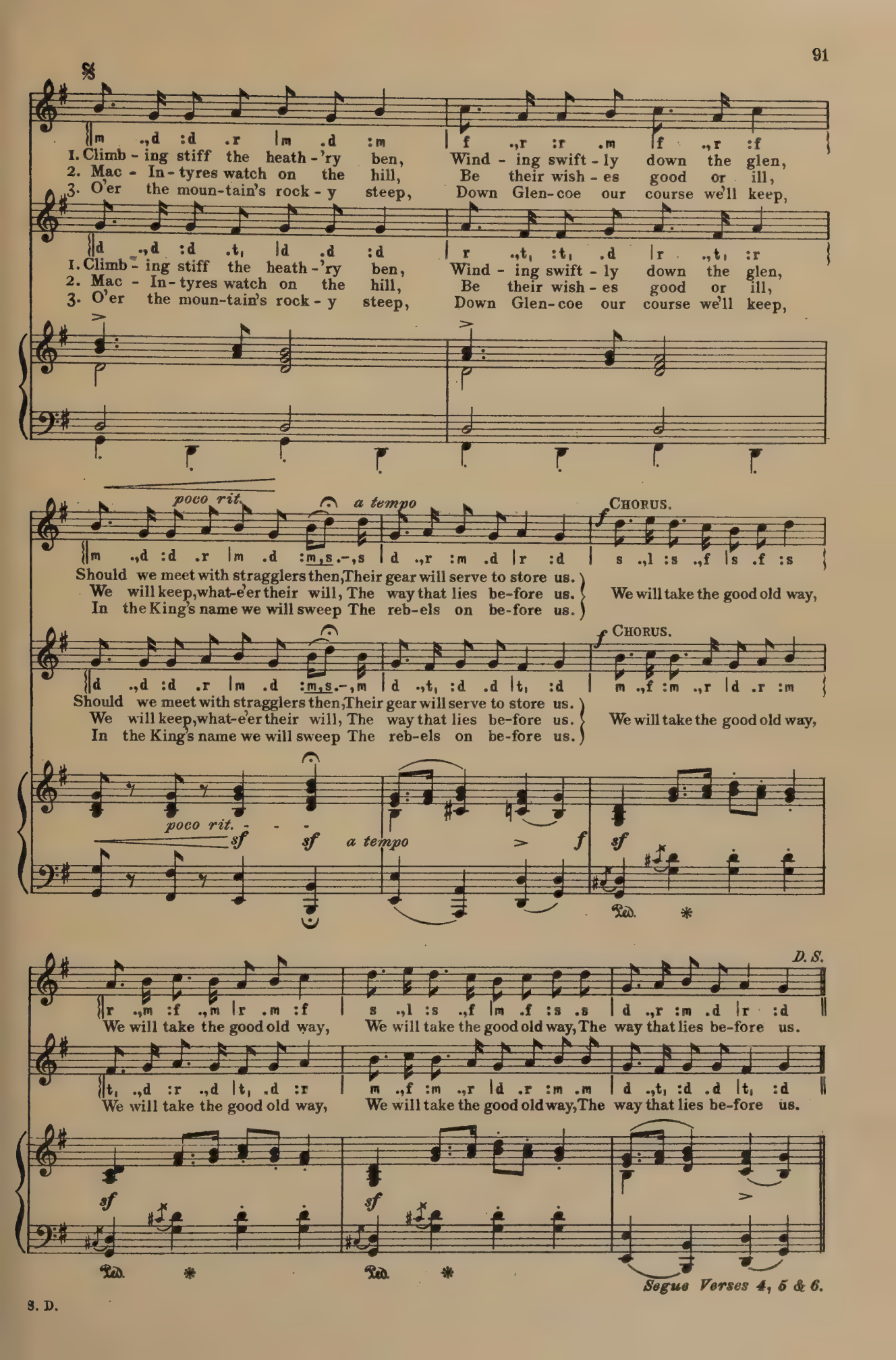
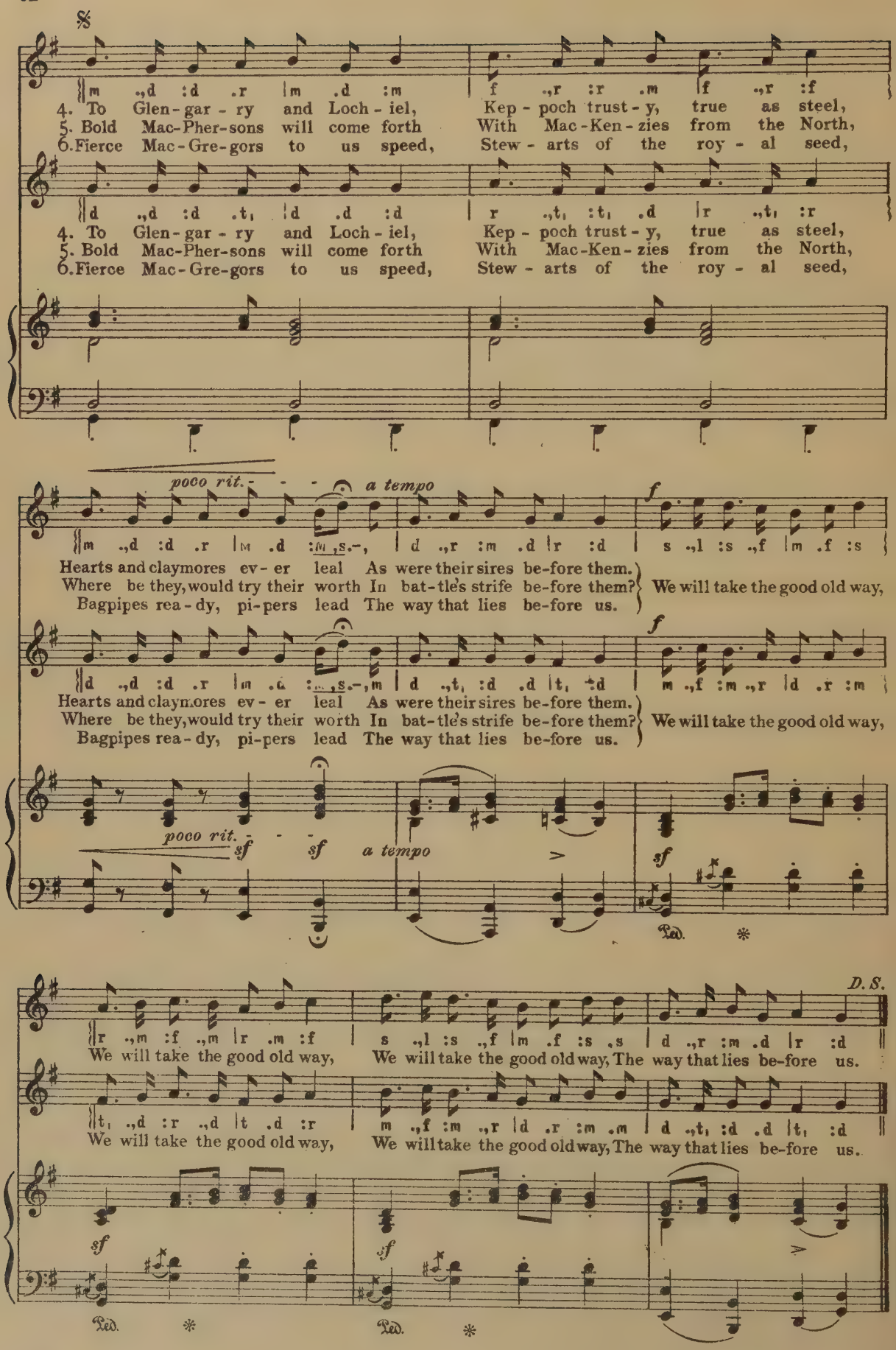

1. Climb - ing stiff the heath - 'ry ben, Wind - ing swift - ly down the glen,
2. Mac - In - tyres watch on the hill, Be their wish - es good or ill,
3. O'er the moun-tain's rock - y steep, Down Glen-coe our course we'll keep,
1. Climb - ing stiff the heath - 'ry ben, Wind - ing swift - ly down the glen,
2. Mac - In - tyres watch on the hill, Be their wish - es good or ill,
3. O'er the moun-tain's rock - y steep, Down Glen-coe our course we'll keep,
poco rit.
a tempo
CHORUS.
Should we meet with stragglers then, Their gear will serve to store us.
We will keep, what-e'er their will, The way that lies be-fore us.
In the King's name we will sweep The reb-els on be-fore us.
We will take the good old way,
CHORUS.
Should we meet with stragglers then, Their gear will serve to store us.
We will keep, what-e'er their will, The way that lies be-fore us.
In the King's name we will sweep The reb-els on be-fore us.
We will take the good old way,
poco rit.
a tempo
D. S.
We will take the good old way, We will take the good old way, The way that lies be-fore us.
We will take the good old way, We will take the good old way, The way that lies be-fore us.
Segue Verses 4, 5 & 6.


4. To Glen-gar-ry and Loch-iel, Kep-poch trust-y, true as steel,
5. Bold Mac-Pher-sons will come forth With Mac-Ken-zies from the North,
6. Fierce Mac-Gre-gors to us speed, Stew-arts of the roy-al seed,
poco rit.
a tempo
Hearts and claymores ev-er leal As were their sires be-fore them.
Where be they, would try their worth In bat-tle's strife be-fore them?
Bagpipes rea-dy, pi-pers lead The way that lies be-fore us.
We will take the good old way,
poco rit.
a tempo
D. S.
We will take the good old way, We will take the good old way, The way that lies be-fore us.

Will ye no come back again?

For Two Equal Voices.

BARONESS NAIRNE.

Traditional Air
Arranged by ALFRED MOFFAT.

Moderato.

p

Key F. d :-.r |m :d |l, :d |s, :- |s :-.l |s :m

1. Bon - nie Char - lie's noo a - wa', Safe - ly ower the
2. Eng - lish bribes were a' in vain, Puir, and puir - er

p

Key F. d :-.t, |d :d |l, :d |s, :- |m :-.f |m :d

1. Bon - nie Char - lie's noo a - wa', Safe - ly ower the
2. Eng - lish bribes were a' in vain, Puir, and puir - er

p

Ped. *col Pedale*

m :r |r :- |d .d :-.r |m :d |l, :d |s, :- |s :-.l |s :m

friend - ly main; Mo - ny a heart will break in twa, Should he ne'er come
though we be; Sil - ler can - na buy the heart, That beats aye for

d :d |t, :- |d .d :-.t, |d :d |l, :d |s, :- |m :-.f |m :d

friend - ly main; Mo - ny a heart will break in twa, Should he ne'er come
though we be; Sil - ler can - na buy the heart, That beats aye for

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f

r :-.d |d :- |m .s :- |s :s |m :-.s |s :- |d' :-.t |l :s

back a-gain. / thine and thee. } Will ye no come back a-gain? Will ye no come

f

t, :-.d |d :- |d .m :- |f :t, |d :-.m |m :- |m :-.m |f :m

back a-gain. / thine and thee. } Will ye no come back a-gain? Will ye no come

f

col Ped.

poco slen. *cresc.* *espress ritard.*

l .s :f .m |r :- |m .m :- |r :d |l, .d :- |s, :- |l :-.s |s :m

back a - gain? Bet-ter lo'ed ye can-na be, Will ye no come

poco slen. *cresc.* *espress ritard.*

f .m :r .d |t, :l, |se, .se, :- |l, :l, |l, .d :- |s, :- |t, :-.t, |d :d

back a - gain? Bet-ter lo'ed ye can-na be, Will ye no come

poco slen. *cresc.* *espress ritard.*

a tempo

m r :-.d |d :-.d |d :-.r |m :d |l, :d |s, :-.s |s :-.l |s :m

back a-gain? } Ye trust - ed in your Hie-land men, They trust - ed you, dear
Sweet's the lave-rock's note and lang, Lilt - ing wild-ly

a temp

d t, :-.d |d :-.d |d :-.t, |d :d |l, :d |s, :-.m |m :-.f |m :d

back a-gain? } Ye trust - ed in your Hie-land men, They trust - ed you, dear
Sweet's the lave-rock's note and lang, Lilt - ing wild-ly

a tempo

m :r | r :-.d | d :-.r | m :d | l, :d | s, :- | s :-.l | s :m
Char - lie! They kent your hid - ing in the glen, Death or ex - ile
up the glen; But aye to me he sings ae sang,— Will ye no come

d :t, | t, :-.d | d :-.t, | d :d | l, :d | s, :- | m :-.f | m :d
Char - lie! They kent your hid - ing in the glen, Death or ex - ile
up the glen; But aye to me he sings ae sang,— Will ye no come

f

r :-.d | d : | m .s :- | s :s | m :-.s | s :- | d' :-.t | l :s
brav - ing. } Will ye no come back a - gain? Will ye no come
back a - gain? }

f

t, :-.d | d : | d .m :- | f :t, | d :-.m | m :- | m :-.m | f :m
brav - ing. } Will ye no come back a - gain? Will ye no come
back a - gain? }

f

col Ped.

poco slen. *cresc.* *espress rit.*

l.s :f.m | r :- | m .m :- | r :d | l, .d :- | s,:- | l :-.s | s :m | m r :-.d | d :-
back a - gain? Bet - ter lo'ed ye can - na be, Will ye no come back a - gain?

poco slen. *cresc.* *espress rit.*

f.m :r.d | t, :l, | se, .se,:- | l, :l, | l, .d :- | s,:- | t,:-.t, | d :d | d t, :-.d | d :-
back a - gain? Bet - ter lo'ed ye can - na be, Will ye no come back a - gain?

poco slen. *cresc.* *espress rit.*

Baloo, baloo, my wee, wee thing.

Cradle Song.

RICHARD GALL.

Traditional lullaby.
Arranged by ALFRED MOFFAT.

Andante tranquillo.

1st VOICE.

Key G. .s, | m .,m :r .d
Ba - loo, ba-loo, my

2nd VOICE.

Key G. .s, | s, .,s, :f, .m,
Ba - loo, ba-loo, my

p

col Pedale

r .m :r .,r | m .,m :f ,m .r ,d | r .,m :d .,s | s :-
wee, wee thing, O saft - ly close thy blink - in' e'e; Ba - loo.....

f, .s, :f, .,f, | s, .,s, :l, ,s, .f, ,m, | f, .,s, :m, .,s, | m .,m :r .d
wee, wee thing, O saft - ly close thy blink - in' e'e; Ba - loo, ba-loo, my

- :- .,r | m .,m :f ,m .r ,d | r .,m :d .,d
..... For thou art doub - ly.... dear to me. Thy

r .m :r .,s, | s, :- .s, | f, .,s, :m, .- ,
wee, wee thing For thou art dear to me.

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m ,s .- :l .,l | s .,m :r .,r | m .s :l ,m .-
dad-die now is far a-wa, A sai-lor lad-die
face is sim-ple, sweet and mild, Like o-ny sim-mer
but thy dad-die's ab-sence lang, Might break my dow-ie

: | : .,t, | d .t, :l, ,l, .-
A sai-lor lad-die
Like o-ny sim-mer
Might break my dow-ie

sempre col Pedale

r .,d :d .- , | : | : .,r
o'er the sea, To
e'en-in' fa'; Thy
heart in twa, To

f, .,m, :m, .,d | m .s :l .,l | s .,m :r .,t,
o'er the sea, But hope aye hechts his safe re-turn To
e'en-in' fa'; Thy spark-lin' e'e is bon-nie black, Thy
heart in twa, Wert thou na left a daw-tit pledge To

pp

m .s :l ,m .- | m r .,d :d .,s, | m .,m :r .d
you, my bon-nie lamb an' me.
neck is like the moun-tain snaw. } Ba-loo, ba-loo, my
steal the ee-rie hours a-wa.

pp

d .t, :l, ,l, .- | f, .,m, :m, .,s, | s, .,s, :f, .m,
you, my bon-nie lamb an' me.
neck is like the moun-tain snaw. } Ba-loo, ba-loo, my
steal the ee-rie hours a-wa.

pp

r .m :r .,r | m .,m :f ,m .r ,d | r .,m :d .,s
wee, wee thing, O saft - ly close thy... blink - in' e'e; Ba -

f, .s, :f, .,f, | s, .,s, :l, ,s, .f, ,m, | f, .,s :m, .,s,
wee, wee thing, O saft - ly close thy... blink - in' e'e; Ba -

s :- | - :- .,r | m .,m :f ,m .r ,d
loo ..... For thou art doub - ly....

m .,m :r .d | r .m :r .,s, | s, :- .s,
loo, ba - loo, my wee, wee thing, For thou art

Verses 1 and 2. | *Verse 3.*
ritard.

r .,m :d .,d || r .,m :d | - :- | - : ||
dea. to me. 2. Thy dear to me. .....
3. O

ritard.

f, .,s, :m .- , || f, .,s, :m, | - :- | - : ||
dear to me. dear to me. .....

ritard.

Balaloo, Lammie.

Old Scottish Cradle Song.

TRADITIONAL.

Arranged by
ALFRED MOFFAT.

Andante tranquillo.

VOICE I. *p*

Key F. :d | r :m :s .m | r :d :d
Now ba - la - loo, lam-mie, now

VOICE II. *p*

Key F. :d | t, :d :m.d | t, :d :d
Now ba - la - loo, lam-mie, now

p sempre dolce

rit.

Coll'uso del pedale

r :m :l .,s | s :- :d | r :m :s .m | r :m :l | s .m :- :r | d :- :d
ba-la - loo, dear; Now ba la loo, lam-mie, Ye're mammie is here. Now

t, :d :f | m :- :d | t, :d :m .d | t, :d :f | m .d :- :t, | d :- :d
ba-la - loo, dear; Now ba la loo, lam-mie, Ye're mammie is here. Now

r :m :s .m | r :d :d | r :m :l .,s | s :- :d | r :m :s .m | r :m :l
hush - a - ba... lam-mie, now hush - a - ba,... dear, Now hush - a - ba... lam-mie, Ye're

t, :d :m .d | t, :d :d | t, :d :f | m :- :d | t, :d :m.d | t, :d :f
hush - a - ba... lam-mie, now hush - a - ba, dear, Now hush - a - ba... lam-mie, Ye're

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s .m :- :r | d :- :ta | l :s :m | r .m :s :ta | l :s :m .s | s :- :ta
mammie is here. What ails my wee bairn-ie, What ails it this night? What

m .d :- :t, | d :- : | : : | : :s | f :m :d | t, :- d :r .m
mammie is here. What ails it this night?.... What

sempre col pedale

slen. *p*

l :s :m | r .m :s :l | s .m :- :r | d :- :d | r .m :f :s | m .s :- :d
ails my wee bairn-ie, Is lammie no right? Sing ba-la-loo, my lammie, Sing

slen. *p*

f :m :d | t, .d :m :f | m .d :- :t, | d :- :d | d .d :l, :t, | d .m :- :d
ails my wee bairn-ie, Is lammie no right? Sing ba-la-loo, my lammie, Sing

slen. *p* *sf* *sf*

dim.

r .m :f :s | m :- :- | r :- .d :r | m :- :- | - :- : | : :
ba-la-loo, my dear, ba - la - loo,.....

dim. *p*

d .d :l, :t, | d :- :- | t, :- .l, :t, | d :- :- | - :- :d | r :m :s .m
ba-la-loo, my dear, ba - la - loo,..... Sing ba - la - loo,

dim. *p*

: :d | r :m :l .,s | s :- :d | r :m :s .m | r :m :l | s .m :- :r
Sing ba - la - loo, dear, Does wee lam-mie ken that its daddie's no

r :d :d | t, :d :f | m :- :d | t, :d :m .d | t, :d :f | m .d :- :t,
lam-mie, Sing ba - la - loo, dear, Does wee lam-mie ken that its daddie's no

d :- :d | r :m :s .m | r :d :d | r :m :l .,s | s :- :d | r :m :s .m |
here? Ye're rock-in' fu'... sweet-ly On mam-mie's warm knee, But dad-die's a-

d :- : | : : | : :d | t_1 :d :f | m :- :d | t_1 :d :m .d |
here? On mam-mie's warm knee, But dad-die's a-

r :m :l | s .m :- :r | d :- :ta | l :s :m | r .m :s :ta | l :s :m .s |
rock-in' up-on the saut sea. The wild wind is rav-in' And mam-mie's heart-

t_1 :d :f | m .d :- :t_1 | d :- : | : : | : :s | f :m :d |
rock-in' up-on the saut sea. And mam-mie's heart-

slen. *pp*

s :- :ta | l :s :m | r.m :s :l | s .m :- :r | d :- :d | r .m :f :s | m .s :- :d |
sair, The wild wind is rav-in' And ye din-na care. Sing ba-la-loo, my lammie, Sing

pp

t_1 :-.d :r.m | f :m :d | t_1.d :m :f | m .d :- :t_1 | d :- :d | d .d :l_1 :t_1 | d .m :- :d |
sair,.... The wild wind is rav-in' And ye din-na care. Sing ba-la-loo, my lammie, Sing

slen. *sf* *pp* *sf*

r .m :f :s | m :- :- | r :- .d :r | m :- :- | :- :- | :- :- | - :- ||
ba-la-loo, my dear, ba - la - loo.....

d .d :l_1 :t_1 | d :- :- | t_1 :- .l_1 :t_1 | d :- :- | :- :- | :- :- | - :- ||
ba-la-loo, my dear, ba - la - loo.....

ritard.

Row weel, my Boatie, row weel.

WALTER WEIR.

Air by R. A. SMITH.
Arranged by ALFRED MOFFAT.

Andante con espressione.

SOPRANO (OR TENOR) *mf*

Key G. {| d :- :r }
I. Row....

CONTRALTO (OR BARITONE) *mf*

Key G. {| m₁ :- :s₁ }
I. Row....

mf *col Ped.* *poco rit.* *mf a tempo*

weel, my boa-tie, row weel, Row weel, my mer-ry men
weel, my boa-tie, row weel, Row weel, my mer-ry men

weel, my boa-tie, row weel, Row weel, my mer-ry men
weel, my boa-tie, row weel, Row weel, my mer-ry men

sempre col Ped.

a', For the gal - lant Lord Re - och a - waits his bride, And there's
a', For there's dool and there's wae in Glen - fio - rich's bow'rs And there's

p

a', For the gal - lant Lord Re - och a - waits his bride, And there's
a', For there's dool and there's wae in Glen - fio - rich's bow'rs And there's

p

S.D.

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m :s :m | r :d :l₁ | d :- :- | - :- :m .f | s :-.l :s | m :-.r :m
grief in my fa - ther's ha'..... And the skiff it danced light on the
grief in my fa - ther's ha'.....

d :m :d | t₁ :l₁ :f₁ | m₁ :- :- | - :- :d .r | m :-.f :m | d :-.t₁ :d
grief in my fa - ther's ha'..... And the skiff it danced light on the
grief in my fa - ther's ha'.....

col Ped.

s .l :- :s | m :-.r :m | s :m :s | l :s :m | s :- :- | - :- :d .r | m :s :r | m :- :
mer-ry wee waves, And it flew o'er the wa-ter sae blue,..... And the wind it blew light,

m .f :- :m | d :-.t₁ :d | m :d :m | f :m :d | t₁ :- :- | - :- : | : : | : :d .r
mer-ry wee waves, And it flew o'er the wa-ter sae blue,..... And the

poco rit.

: : | : :d .r | m :s :d' | l :s :m | r :- :- | d :- :r
But the boa-tie ne'er reach'd Al - lan - dhu. O - -

poco rit.

m :s :r | m :- :d .t₁ | d :m :s | f :m :d | t₁ :- :- | l₁ :- :t₁
moon it shone bright, But the boa-tie ne'er reach'd Al - lan - dhu. O - -

poco rit.

m :s :m |r .d :- :l, | d :- :- |r :- :- | m :s :-.m |r :d :l, | d :- :- |- :- :d .r
hon! for fair El-len, O - hon! O - hon! for the pride o' Strath-coe!..... In the

d :m :d |t, .l, :- :f, | m, :- :- |s, :- :- | d :m :-.d |t, :l, :f, | m, :- :- |- :- :l, .t,
hon! for fair El-len, O - hon! O - hon! for the pride o' Strath-coe!..... In the

col Ped.

m :-.r :m |s :- :m .s | l :- :s .m |r :- :d .r | m .s :- :m |r :d :l | d :- :- |- :- :,
deep,..deep sea, In the saut, saut bree, Lord Re-och, thy El-len lies low. .....

d :-.t, :d |t, :- :d .m | f :- :m .d |t, :- :l, .t, | d .m :- :d |t, :l, :f, | m, :- :- |- :- :
deep,..deep sea, In the saut, saut bree, Lord Re-och, thy El-len lies low. .....

col Ped.

1. D.S. 2.

s :-.l :s |s :m :d | s, :- : |d :- :r || : : | : : | : : | : ||
2. Row .....

: : | : : | m, :- :s, || : : | : : | : : | : ||
2. Row .....

Hebridean Rowing Song.

Shuidh mi air cnoc.

(for two Equal Voices)

Gaelic by ANGUS MACEACHARN, JURA.
Translation by CALUM MACPHARLAIN.

Traditional Air.
Arranged by ALFRED MOFFAT.

Andantino.

p

Key F. {:s | s :-.s :s | s :-.l :t | d' :- :t | l :s :-}
Lah is D. I sit on a knoll and I view the o-cean,
Right skil-ful his eye and his hand full rea-dy,
He minds of the time that we roamed to-geth-er,

p *sosten.* *rit.*

col pedale

mf

{m :- :- | m :r :- | m :s :- | l :- :s | s :-.s :s | s :-.l :t | d' :- :t | l :s :-}
[1] *Hó rò.... laithill ó* My bo-som is swell-ing with keen e-mo-tion
To guide her a-right and to hold her stea-dy,
A-mong the green brackens and pur-ple heather,

{d :- :- | d :t, :- | d :t, :- | l, :- : | : : | : : | : : | : :}
[1] *Hó rò.... laithill ó*

mf

poco slen.

{m :- :- | r :r :- | d :- :- | r :- :m | s :- :l | d :- :- | l :- :- | d :- :t, | l, :- :- | -}
[2] *Hóir-ionnainn eil-e Na hi hùg ó, hùg hoir-ionn àn.....*

poco slen.

{d :- :- | t, :t, :- | l, :- :- | t, :- :d | t, :- :d | l, :- :- | d :-.t, :l, | se, :- :se, | l, :- :- | -}
[2] *Hóir-ionnainn eil-e Na hi hùg ó, hùg..... hoir-ionn àn.....*

poco slen.

Copyright

S.D. 1. Pronounced *Ho-ro la-heel O* – 2. pronounced *Ho riun-een aila Na hee hook O, hook ho-riun an.*

p *mf*

Ma - jes - tic, and trim is the barque I see there Her
While stem-ming the rav - en-ous, roar - ing bil-lows, *Hó rò... laithill ó;* Sur-
'Twas then that our love.... we told each oth-er, And

Hóir ionnainn éil - e Na
can-vas spread forth and her stern to me there;
mount-ing the steeps and des - cend - ing hol - lows; *Hóir ionnainn éil - e Na*
vowed to be faith-ful to one a - noth - er;

mf

poco rit.

hi hùg ó, hùg..... hóir - ionn àn .....

poco rit.

hi hùg ó, hùg hóir - ionn àn.....

poco rit. *p*

mf

: : | : :s | s :-.s :s | s :-.l :t | d' :- :t | l :s :- | m :- :- | m :r :-

She's round - ing the head - land; I see her veer-ing,
'Tis then that his thoughts are of me, his lov-er; *Hò ró...*
But now my tears flow and my heart is burn-ing,

mf

: : | : :s | m :-.m :m | f :-.f :f | m :- :s | f :m :- | d :- :- | d :t_1 :-

She's round - ing the head - land; I see her veer-ing,
'Tis then that his thoughts are of me, his lov-er; *Hò ró...*
But now my tears flow and my heart is burn-ing,

poco slen. *mf*

m :s :- | l :- :s | s :-.s :s | s :-.l :t | d' :- :t | l :s :- | m :- :- | r :r :-

And one I love dear - ly her course is steer-ing;
lait-hill ó; His heart, like the nee - dle, is con - stant ev - er; *Hóir - ionn-ainn*
For great is my long - ing for his re - turn-ing.

d :t_1 :- | l_1 :- :m | m :-.m :m | f :-.f :f | m :- :s | f :m :- | d :- :- | t_1 :t_1 :-

And one I love dear - ly her course is steer-ing;
lait - hill ó; His heart, like the nee - dle, is con - stant ev - er; *Hóir - ionn-ainn*
For great is my long - ing for his re - turn-ing.

poco rit.

d :- :- | r :- :m | s :- :l | d :- :- | l :- :- | d :- :t_1 | l_1 :- :- | - :-

éil - e Na hi hùg o, hùg hóir - ionn àn.....

poco rit.

l_1 :- :- | t_1 :- :d | t_1 :- :d | l_1 :- :- | d :-.t_1 :l_1 | se_1 :- :se_1 | l_1 :- :- | - :-

éil - e Na hi hùg o, hùg hóir - ionn àn.....

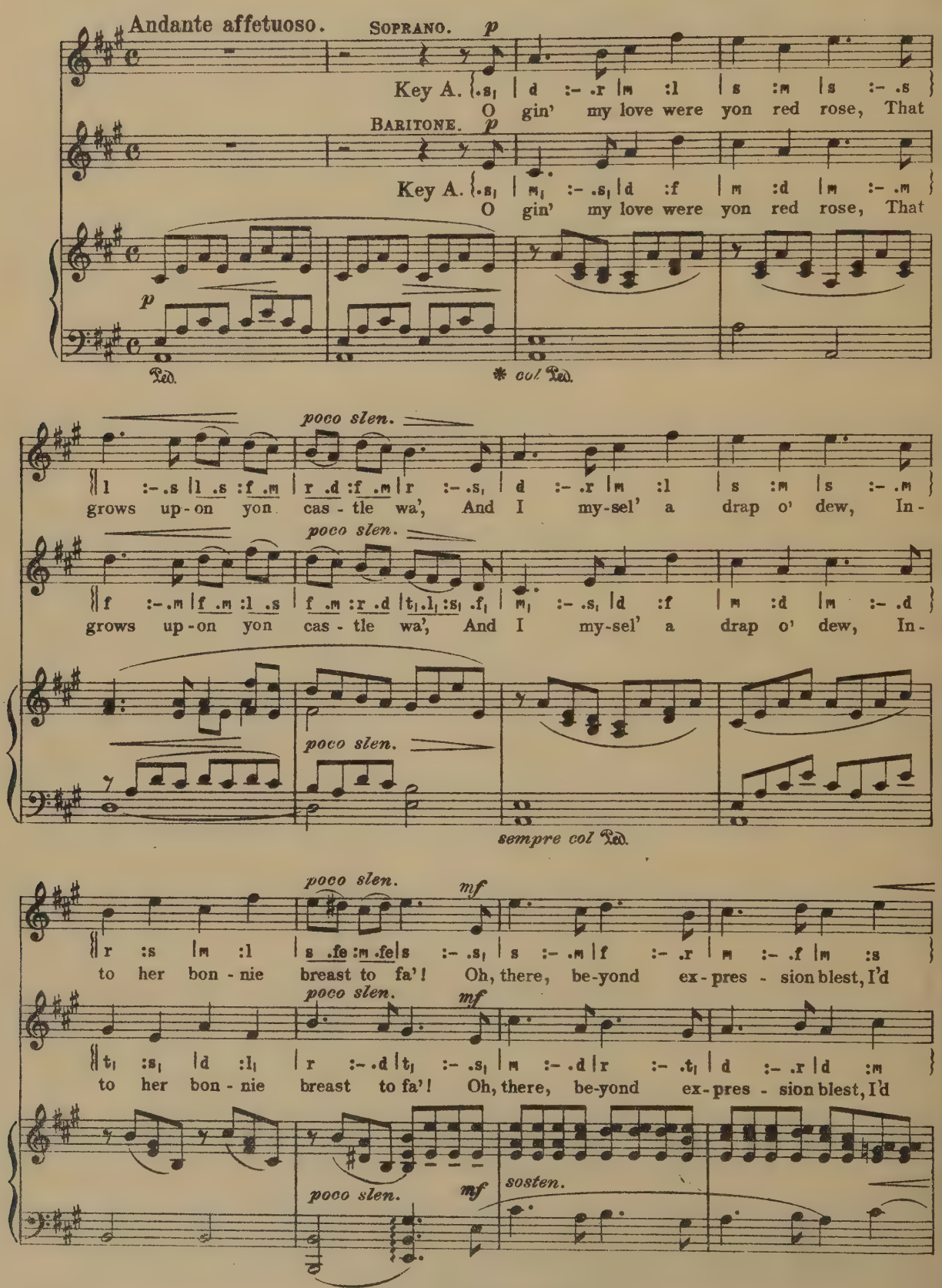
poco rit.

S. D.

O gin my Love were yon red rose.

1st verse Traditional
2nd verse by BURNS.

Arranged by ALFRED MOFFAT.



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espress. *p*

l :- .s | l .s :f .m | r .d :f .m | r :- .s, | d :- .r | m :l | s :m | s :- .m
feast on beau - ty a'.... the night; Sealed on her silk - saft faulds to rest, Till

espress. *p*

f :- .m | f .m :l .s | f .m :r .d | t, .l, :s, .f, | m, :- .s, | d :f | m :d | m :- .
feast on beau - ty a'.... the night;...Sealed on her silk - saft faulds to rest

colla parte *espress.* *p*

poco rit. *p*

r .s :s .f | f .m :l .s | s .f :m .r | d :- . | m, .s, :d .s, | d .m :d .s, | m, .s, :d .s, | m, .s, :d .s,
fley'd a - wa' by Phoe - bus' light. O

poco rit. *p*

:m .r | r .d :f .m | m .r :s .f | m :- . | : | : | : | : .s,
fley'd a - wa' by Phoe - bus' light. O

poco rit. *p*

Ped. *

poco slen.

d :- .r | m :l | s :m | s :- .s | l :- .s | l .s :f .m | r .d :f .m | r :- .s,
were my love yon li - lac fair, Wi' pur - ple blos - som to the spring; And

poco slen.

m, :- .s, | d :f | m :d | m :- .m | f :- .m | f .m :l .s | f .m :r .d | t, .l, :s, .f,
were my love yon li - lac fair, Wi' pur - ple blos - som to the spring; And

poco slen.

col Ped.

poco slen. mf

d :-.r |m :l | s :m | s :-.m | r :s | m :l | s .fe :m .fe | s :- .s₁ |
I, a bird to shel - ter there, When wea - ried on my lit - tle wing! How

poco slen. mf

m₁ :-.s₁ | d :f | m :d | m :-.d | t₁ :s₁ | d :l₁ | r :- .d | t₁ :- .s₁ |
I, a bird to shel - ter there, When wea - ried on my lit - tle wing! How

poco slen. mf

sempre col Ped.

espress. p

s :-.m | f :- .r | m :- .f | m :s | l :-.s | l .s :f .m | r .d :f .m | r :- .s₁ |
would I mourn, when it was torn By au - tumn wild and win - ter rude; But

espress. p

m :- .d | r :- .t₁ | d :- .r | d :m | f :-.m | f .m :l .s | f .m :r .d | t₁.l₁:s₁.f₁ |
would I mourn, when it was torn By au - tumn wild and win - ter rude; But

sosten.

colla parte

espress.

poco rit.

d :- .r | m :l | s :m | s :- .m | r .s :s .f | f .m :l .s | s .f :m .r | d :- . ||
I wad sing on wan - ton wing, When youth - fu' May its bloom re - new'd.

poco rit.

m₁ :-.s | d :f | m :d | m :- . | :m .r | r .d :f .m | m .r :s .f | m :- . ||
I wad sing on wan - ton wing, youth-fu' May its bloom re - new'd.

p

poco rit.

Hush-a-ba, birdie, croon, croon.

A Scots Lullaby.

Duet.

Traditional.

Old Gaelic Air
Collected Adapted and Arranged
by ALFRED MOFFAT.

Andante tranquillo.

SOPRANO. *p*

Key A♭. m :-.r :d |l₁ :d :r
Hush - a - ba, bird - ie,

CONTRALTO or BARITONE. *p*

s₁ :-.f₁ :m₁ |f₁ :l₁ :t₁
Hush - a - ba, bird - ie,

Andante tranquillo.

p

Coll'uso del Pedale.

m :- :- |s :- :- | m :-.r :d |l₁ :d :r | m :- :- |- :- :m | s :- :s |l :-.l :l
croon, croon, Hush - a - ba, bird - ie, croon..... The sheep are gane to the

d :- :- |t₁ :- :s₁ | s₁ :-.f₁ :m₁ |f₁ :l₁ :t₁ | d :- :s₁ |d :- :d | t₁ :- :t₁ |d :-.d :d
croon, croon, Hush - a - ba, bird - ie, croon..... The sheep are gane to the

d :- :r |m :- :m .m | s :m :r |d :-.l₁ :s₁ | l₁ :- :- |d :d :r
sil - ver wood, An' the cows are gane to the broom, broom. An' its

l₁ :- :t₁ |se₁ :- : | : :f₁ |m₁ :-.f₁ :m₁ | f₁ :- :- |m₁ : :
sil - ver wood, are gane to the broom, broom.

N.B. *This Duet can be sung also by Tenor and Baritone.*

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m :-.r :d |l, :d :r | m :- :- |s :d :r | m :-.r :d |l, :d :r
braw, braw milk-ing the kye, kye, An' its braw, braw milk-ing the

: : | : : | : : | :m, :s, | d :-.t, :l, |f, :l, :t,
An' its braw, braw milk-ing the

sempre col Ped.

m :- :- |- :- :m | s :- :s |l :-.l :l | d :- :r |m :m :m
kye;..... The birds are sing - ing, the bells are ring-ing, The

d :- :- |- :- : | :- :m |f :-.f :f | d :- :t, |d :d :d
kye;..... are sing - ing, the bells are ring-ing, The

s :m :r |d :-.l, :s, | l, :- :- |d :- : | : : | : :
wild deer come gal - lop-ing by, by.

p

m :d :t, |l, :-.f, :m, | f, :- :- |m, :- : | m :-.r :d |l, :d :r
wild deer come gal - lop-ing by, by. Hush - a - ba, bird - ie,

p

col ped.

m :- :- |s :- :- | m :-.r :d |l, :d :r | m :- :- |- :- :m
croon, croon, Hush - a - ba, bird - ie, croon;..... The

d :-.t, :l, |t, :- :s, | s, :-.f, :m, |f, :l, :t, | d :- :s, |d :- :d
hush - a - ba, bird - ie, Hush - a - ba, bird - ie, croon;..... The

ten.

s :- :s |l :-.l :l | d :- :r |m :- :m .m | s :m :r |d :-.l, :s,
gaits are gane to the moun - tains hie, An' they'll no be hame till

ten.

t, :- :t, |d :-.d :d | l, :- :t, |d :- : | : :f, |m, :-.f, :m,
gaits are gane to the moun - tains hie, be hame till

ten.

pp *dim.*

l, :- :- |d :- : | s, :- :- |- :- :- |- :- :- |- :- : |- :- :- |- :- :
noon, noon. Croon.....

pp *dim.*

f, :- :- |m, :- : | m, :- :- |- :- :- |- :- :- |- :- : |- :- :- |- :- :
noon, noon. Croon.....

pp *dim.*

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8 *Females*, 1 *male—Time* 20 *minutes*

The Clash o' the Country Side

Introducing "The Laird o' Cockpen"; "My Jo, Janet"; and, "The barrin' o' our door"

3 *Females—Time* 15 *minutes*

The Guidman's Return

Introducing "Caller herrin'"; "The boatie rows"; and "There's nae luck about the house"

3 *Females—Time* 10 *minutes*

Clashes and Clavers

Introducing "Last May a braw wooer"; "John Grumlie"; and "The Wee Cooper o' Fife"

3 *Females—Time* 15 *minutes*

The Auld Cloak

Introducing "Leezie Lindsay" and "Tak' your auld cloak about ye"

2 *Females*, 1 *male—Time* 15 *minutes*

When the Milkin's by

Introducing "Leeze me on my Spinning Wheel"; "Tam Glen"; "O whistle and I'll come to ye"; "My heart is sair"; "Gala Water"; "There was a lad born in Kyle"; "Comin' throu' the rye"; "John Anderson, my jo, John"; "I'm o'er young"; "Ca' the yowes to the knowes"; and "Auld Lang Syne"

8 *Females—Time* 25 *minutes*

After Culloden

Introducing "Wae's me for Prince Charlie"; "Cam' ye by Atholl"; and "Will ye no come back again"

3 *Females—Time* 15 *minutes*

At the heid o' the Close

Introducing "O can ye sew cushions"; "Will ye go to the Ewe-bughts Mirren"; "Lord Gregory"; and "Put up thy dagger, Jamie"

6 *Females*, 3 *Males—Time* 30 *minutes*

The Brownie

Without music — 5 *Females*—3 *males*

Twa wee Steps

Without music — 3 *Females*

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BOOK I.—FOR SOPRANO

Annie Laurie.
Auld House, The.
Auld Robin Gray.
Auld Scotch Sangs, The.
A wee bird cam' to our ha' door.
Boatman, The (*Fhir a Bhata*).
Bonnie Mally Lee.
Braes o' Gleniffer, The.
Braw, braw lads.
Broom o' the Cowdenknowes, The.
Bush abune Traquair, The.
Ca' the yowes to the knowes.
Caller herrin'.
Caller ou.
Cam' ye by Athol ?
Come o'er the stream, Charlie.
Comin' thro' the rye.
Fisher wife's song, The.
Flora Macdonald's Lament.
Flowers of the Forest, The.
Hear me, ye nymphs.
He's aye kissin' me.
Hush-a-ba, Birdie, croon, croon.
Hush ye, my bairnie.
I left my darling lying here.
I'm o'er young to marry yet.
Jessie's dream.
Jockie's ta'en the partin' kiss.
Jock o' Hazeldean.
John Anderson, my Jo.
Kind Robin lo'es me.
Land o' the Leal, The.
Last May a braw wooer.
Loch Lomond.
Logan Water.
Lucy's Flittin'.
My ain wee house.
My heart is sair for somebody.
My Luve's in Germanie.
O Charlie is my darling !
O wha's at the window ?
O whistle an' I'll come to you.
O why left I my hame ?
Queen's Maries, The.
Robin Adair.
Rowan Tree, The.
Row weel, my boatie.
Saul's Sang, The.
Saw ye Johnnie comin' ?
Scottish Blue Bells, The.
See afar yon hill Ardmore.
Simmer's a pleasant time.
Tam Glen.
There grows a bonnie brier bush.
There was ance a May.
Thou hast left me ever, Jamie.
This is no my plaid.
Turn ye to me.
Wee Willie Winkie.
Wha'll be king but Charlie ?
Whar hae ye been a' day ?
Willie's gane to Melville Castle.
Winter it is past, The.
Ye banks and braes.

BOOK II.—FOR MEZZO-SOPRANO

Annie Laurie.
And ye shall walk in silk attire.
Auld House, The.
Auld Robin Gray.
Auld Scotch Sangs, The.
A wee bird cam' to our ha' door.
Boatman, The (*Fhir a Bhata*).
Bonnie Earl o' Moray, The.
Bonnie Mally Lee.
Breigein Binneach.
Broom o' the Cowdenknowes, The.
Burd Ailie.
Ca' the yowes to the knowes.
Caller herrin'.
Cam' ye by Athol ?
Comin' thro' the rye.
Crook and plaid, The.
Earl Richard.
Farewell to Fiunary.
Fisher wife's song, The.
Flora Macdonald's Lament.
Flowers o' the Forest, The.
Hame o' mine.
Hie upon Hielands and laigh.
Hush ye, my bairnie.
I canna leave my Highland hame.
I'll bid my heart be still.
Jock o' Hazeldean.
John Anderson, my Jo.
Land o' the Leal, The.
Last May a braw wooer.
Loch Lomond.
My ain wee house.
My Luve's in Germanie.
My Ronald was a gallant gay.
O can ye sew cushions ?
O Charlie is my darling !
O Logie o' Buchan.
Oh ! Nancy's hair is yellow.
Queen's Maries, The.
Robin Adair.
Rowan Tree, The.
Saul's Sang, The.
Saw ye Johnnie comin' ?
Scottish Blue Bells, The.
See afar yon hill Ardmore.
Silver moon my mistress is, The.
Simmer's a pleasant time.
Tam Glen.
There is a flower in yon garden.
There's nae luck about the house.
There was ance a May.
They're a' a-teasing me.
Three score o' nobles rade up.
Turn ye to me.
Wha'll be King but Charlie ?
Wi' a hundred pipers.
Willie's gane to Melville Castle.
Ye banks and braes.

BOOK III.—FOR CONTRALTO

Annie Laurie.
Auld House, The.
Auld Robin Gray.
Auld Scotch Sangs, The.
Baloo, my Boy.
Boatman, The (*Fhir a Bhata*).
Bonnie Earl o' Moray, The.
Braes o' Gleniffer, The.
Breigein Binneach.
Broom o' the Cowdenknowes, The.
Burd Ailie.
Ca' the yowes to the knowes.
Caller herrin'.
Cam' ye by Athol ?
Earl Richard.
Farewell, thou fair day.
Farewell to Fiunary.
Fisher wife's song, The.
Flora Macdonald's Lament.
Flowers of the Forest, The.
Gane were but the winter cauld.
Hame o' mine.
He's aye kissin' me.
Hie upon Hielands and laigh.
Hush ye, my bairnie.
I'll bid my heart be still.
Ilka blade o' grass.
Jessie's Dream.
Jock o' Hazeldean.
John Anderson, my Jo.
Land o' the Leal, The.
Last May a braw wooer.
Leezie Lindsay.
My ain wee house.
My heart is sair for somebody.
My Luve's in Germanie.
O can ye sew cushions ?
O Charlie is my darling !
O Logie o' Buchan.
Our May had an e'e to a man.
O Willie's fair, and Willie's rare.
Red, red is the path to glory !
Robin Adair.
Rowan Tree, The.
Saul's Sang, The.
See afar yon hill Ardmore.
Silver moon my mistress is, The.
Simmer's a pleasant time.
There's nae luck about the house.
There was ance a May.
They're a' a-teasing me.
Three score o' nobles rade up.
Turn ye to me.
'Twas in yon garden fine and gay.
Wee Willie Winkie.
What ails this heart o' mine ?
Wi' a hundred pipers.
Winter it is past, The.
Ye banks and braes.

London—BAYLEY & FERGUSON—Glasgow

THE SCOTTISH SONG BOOK

for Individual Voices

Arranged by ALFRED MOFFAT, PURCELL J. MANSFIELD, and others

BOOK IV.—FOR TENOR

Ae fond kiss.
Ae fond kiss (*another setting*).
Afton Water.
Annie Laurie.
Auld Joe Nicolson's bonnie Nanny.
Birks o' Aberfeldy, The.
Blue Bonnets over the Border.
Bonnie Lass o' Ballochmyle, The.
Bonnie Mally Lee.
Bonnie Mary Hay.
Bonnie Wee Thing (*Geo. Fox*).
Bonnie Wee Thing (*Traditional*).
Bonnie Wood o' Craigie-lea, Thou.
Bush abune Traquair, The.
Can ye lo'e me weel, Lassie ?
Farewell ! (*Soiridh*).
Farewell to Fiunary.
Flower o' Ellerslie, The.
Gae bring to me a pint o' wine.
Give me but one hour of Scotland.
Gloomy winter's noo awa'.
Hame o' mine.
Here's to the year that's awa'.
I'll meet the fair lassie.
It is na, Jean, thy bonnie face.
It was upon a Lammas night.
Jessie, the Flower o' Dunblane.
Let us haste to Kelvingrove.
Loch Lomond.
Lochnagar !
Macgregor's Gathering.
Mary Morison.
Mary of Argyle.
Meet me on the Gowan lea.
Mi Nian Dhu.
My ain dear Nell.
My bonnie, blythesome Mary.
My Nannie, O.
My Nannie's awa'.
Nameless Lassie, The.
O' a' the airts the win' can blaw.
Old Scotland, I love thee.
Oh, Mary, when you and I were.
O my Love is like a red, red rose.
Oh ! Nancy's hair is yellow like gowd.
O Nannie, wilt thou gang wi' me ?
Oh ! open the door
Scotland yet !
Scottish Emigrant's Farewell, The.
Scots wha hae !
See afar yon hill Ardmore.
Sleep'st thou, or wak'st thou ?
Smile again, my bonnie Lassie.
Song of the Emigrant, The.
To Mary in Heaven.
Turn ye to me.
Tweedside.
When the kye comes hame.
Will ye go to the ewe-bughts, Marion ?

BOOK V.—FOR BARITONE

A guid New Year.
A man's a man for a' that.
Ae fond kiss.
Annie Laurie.
Barrin' o' the door, O ! The.
Birks o' Aberfeldy, The.
Blue Bonnets over the Border.
Bonnie Earl o' Moray.
Bonnie Mally Lee.
Draw the sword, Scotland !
Duncan Gray cam' here to woo.
Earl Richard.
Farewell ! (*Soiridh.*)
Farewell, thou fair day.
Farewell to Fiunary.
Farewell to Northmaven.
Gae bring to me a pint o' wine.
Green grow the rashes, O !
Hame cam' our Guidman at e'en.
Ho-ro, my nut-brown Maiden.
Hurrah for the Highlands.
Hurrah for the Thistle.
I wish I were where Eelin lies.
I'll meet the fair lassie.
Johnnie Cope.
Laird o' Cockpen, The.
Laird o' Drum, The.
Leezie Lindsay.
Lochnagar !
Lock the door, Lariston.
Mi Nian Dhu.
Montgomery's Mistress.
My ain dear Nell.
My heart's in the Highlands.
Nelly Munro.
Ochoin a-ree ! my sweet auburn.
O gin I were a Baron's heir.
O how can ye gang, lassie ?
Oh, Mary, when you and I were
Old Scotland, I love thee.
Piper o' Dundee, The
Pretty Mairi.
Robin Tamson's Smiddy.
Scotland yet !
Scots wha hae !
Scottish Emigrant's Farewell, The.
See afar yon hill Ardmore.
Should auld acquaintance be forgot ?
Smile again, my bonnie lassie.
Song of the Emigrant, The.
Sound the pibroch.
Standard on the braes o' Mar.
Turn ye to me.
Wee Cooper o' Fife, The.
Wee, wee German Lairdie, The.
Wha daur meddle wi' me ?
Wha'll be king but Charlie ?
When the kye comes hame.
Wilt thou be my dearie ?

BOOK VI.—FOR BASS

A guid New Year.
A man's a man for a' that.
Annie Laurie.
Barrin' o' the door, O ! The.
Bonnie Dundee.
Bonnie Earl o' Moray.
Brown-haired maiden.
Callum o' Glen.
Deil's awa' wi' the Exciseman.
Draw the sword, Scotland !
Duncan Gray cam' here to woo.
Earl Richard.
Farewell to Fiunary.
Farewell to Northmaven.
Gae bring to me a pint o' wine.
Hame cam' our guidman at e'en.
Hame o' mine.
Happy we are a' thegither.
Health and joy be with you.
Ho-ro, my nut-brown maiden.
Hurrah for the Highlands.
Hurrah for the Thistle.
I wish I were where Eelin lies.
It was upon a Lammas night.
Jenny dang the weaver.
John Grumlie.
Johnnie Cope.
Jolly Beggar, The.
Laird o' Cockpen, The.
Laird o' Drum, The.
Loch Lomond.
Lochnagar !
Lock the door, Lariston.
Maggie Lauder.
Massacre of Macpherson, The.
Montgomery's Mistress.
My love she's but a lassie yet.
O gin I were a baron's heir.
Old Scotland, I love thee.
Pibroch of Donuil Dhu.
Piper o' Dundee, The.
Robin Tamson's smiddy.
Roy's wife of Aldivalloch.
Scotland yet !
Scottish Emigrant's Farewell.
Scots wha hae !
Song of the Emigrant, The.
Sound the pibroch.
Standard on the braes o' Mar.
Tak' your auld cloak about ye.
The women are a' gane wud.
Turn ye to me.
Wee, wee German lairdie, The.
Wha daur meddle wi' me ?
When the kye comes hame.
Wi' a hundred pipers.
Wee Cooper o' Fife, The.

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